

PROJECT SHOWCASE

METAL & MESH

KNAUFCEILING
Solutions





We are happy to introduce our Metal and Mesh projects showcase guide.

To meet the design and architectural challenges architects and designers meet today, we selected the most prestigious projects across all market sectors to help you find solutions and innovative ideas for your next great project.

Mixed-use spaces, sustainable design, natural light, technology integration. Whatever your project ambitions, keep this brochure close to hand and look to it when you're seeking that next big idea.

[Cover] METAL Baffle Element, RAL 5001 & RAL 5009, various dimensions (Klimahaus®, Germany, © Bettina Meckel - Fotodesign)

[Previous page] METAL R-H 200, Rd 1522, Global White (Masaryk University, Simulation Centre, Faculty of Medicine, Brno, Czech Republic, © Lukas Pelech Atelier)

[Back Cover] Custom METAL Hook-On, Rd 1522, RAL 9005 & 9006 (Split Airport, Croatia, © Miljenko Hegedić)

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For advisory and legal notes, please visit our website [knaufceilingssolutions.com](https://www.knaufceilingssolutions.com).



OFFICE

A WORLD-LEADING BEVERAGE FIRM HEADQUARTERS
Belgium

BDO
Switzerland

BLAKE HOUSE
United Kingdom

INTERNATIONAL TECHNOLOGY COMPANY
Italy

HINES
Poland

AURUBIS
Belgium

FURNISHING BRAND, RIVER HALL BUILDING
Lithuania

AGGEMAR HEADQUARTERS
Greece

FINSTRAL
Germany

65 GRESHAM STREET
United Kingdom

MORRIS LAW
Sweden

COMMUNITY WINDPOWER LTD
United Kingdom

A WORLD-LEADING BEVERAGE FIRM HEADQUARTERS

Belgium

ARCHITECT
Muriel Hagendorf,
Jones Lang Lasalle srl/bvba

CEILING CONTRACTOR
Lusobati

PHOTOGRAPHER
© Michael van Oosten

Ambition

When the world's biggest soft drinks producer needed a new headquarters in the heart of Brussels, the team aimed to create something special: a modern, cutting-edge yet elegant design that would be as iconic as the brand.

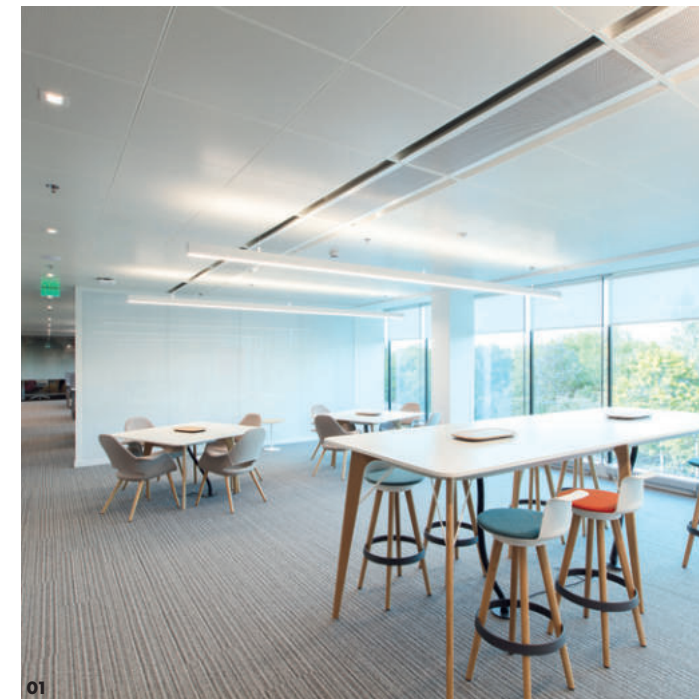
Achieved

To achieve this, 1,800m² of METAL Q-Clip F Rg 2516 tiles created a monolithic surface effect with a high-end look, coupled with a bright, airy sense of lightness alongside a concealed suspension system.

The standard perforation of the solution also carried practical benefits, as well as aesthetic, providing greater acoustic comfort for workers in the contemporary, open-plan spaces within the building. Looks and performance, together, give this building the finish that this world-leading, household-name brand deserves.

01/02/03

METAL Q-Clip F, Rg 2516, Global White
U-Profile + DP12 A-Bar



ARCHITECT
Ensemble Architecture et Urbanisme SA

CLIENT
BDO SA

CEILING CONTRACTOR
M+M Montage-Maintenance SA

PHOTOGRAPHER
© Sébastien Puiatti

Ambition

A Swiss expert in audit, accountancy and assurance, BDO had a clear idea of what it wanted for its Lausanne office expansion. For compact premises with complex needs, the client provided a picture that the team needed to analyse technically, to deliver a unique ceiling that pleased aesthetically and performed acoustically. The requirements were clear: to brighten dark areas, bring symmetry and harmony to all parts of the premises, and create a workspace that is comfortable and perfectly adapted to today’s demands.

Achieved

These requirements demanded that the team move away from standard practices and think differently. In doing so, the architect chose a geometric approach titled ‘The Diagonal’ – based on the bishop’s diagonal movement in chess. 300m² of custom METAL R-H 220 triangular-shaped tiles, together with 15 custom mirror aluminium METAL Sonic Elements made this vision a reality, creating an aesthetically unique ceiling. Complementing these bright, intriguing shapes was a playful approach to lighting, with LEDs integrated in a way that alternated light and dark, creating shadows and depths that simultaneously lit required areas while taking the ceiling far beyond a banal, ‘flat’ surface – becoming a central feature in the newly expanded offices.

- 01**
Custom aluminium METAL Sonic Elements with mirror effect surface
Hanging Kit
- 02**
Custom triangular METAL R-H 220 with integrated LED
U-Profile + J-Bar
- 03**
Custom triangular METAL R-H 220 with integrated LED
U-Profile + J-Bar



BLAKE HOUSE

United Kingdom

ARCHITECT
BPR Architects

CLIENT
Henry Boot Developments

CONTRACTOR
Apex / StroyResurs, LLC

PHOTOGRAPHER
© Philip Durrant

Ambition

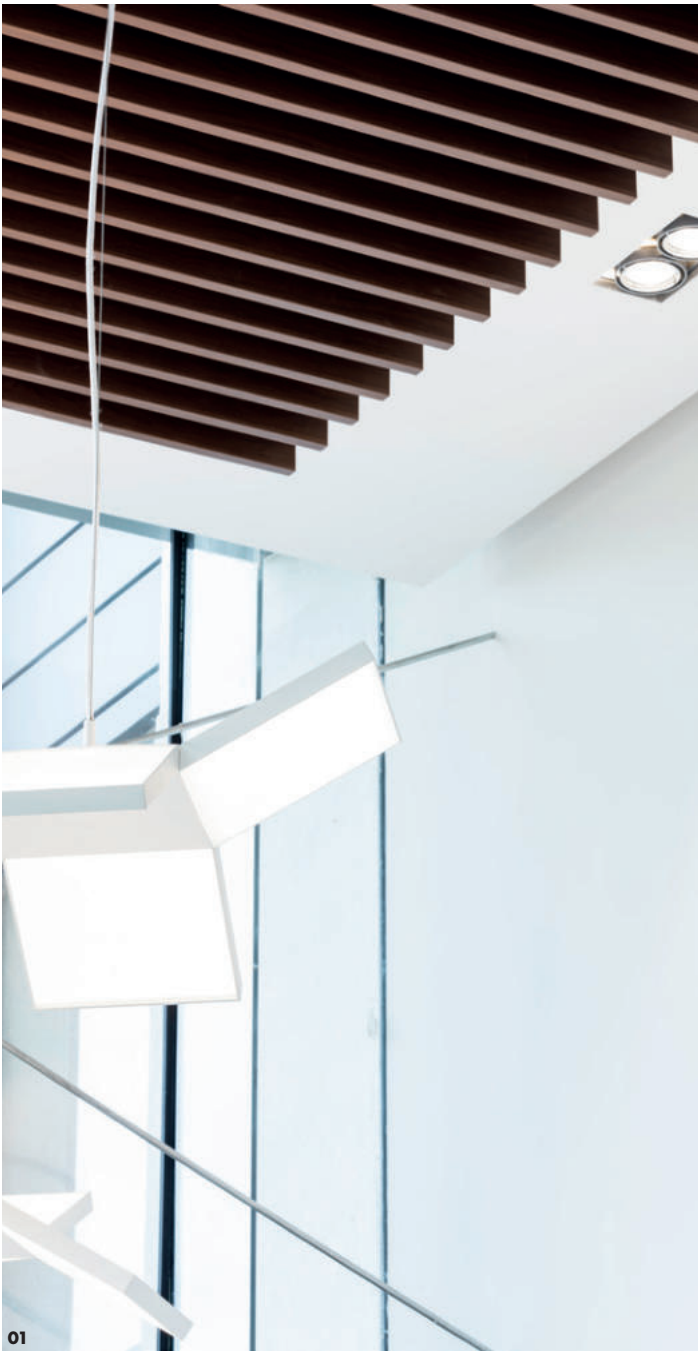
Part of a prestigious £3.9 million office refurbishment on behalf of a major UK property developer, Blake House is a purpose-built, three-story commercial building. The aim was to create a space people would actively want to work in: bright, open and airy – while at the same time providing easy access for ongoing maintenance and improvement.

Achieved

A combination of METAL Baffle Element with American Walnut finish and 2,800m² of METAL Lay-In MicroLook tiles and respective Grid System delivered an exciting architectural style. In particular, this was the first UK project to feature wood-effect METAL Baffle Elements, which bring a contemporary linear aesthetic to a new lobby extension and refurbished main stairs. The fixtures and fittings around communal spaces are accentuated with a black walnut look to echo the aesthetic of the Baffles without over-prescribing the design. As well as visual impact, the choice of solutions enables easy integration of services and achieves the required acoustic performance through the use of perforated sides and acoustic inlay fleece. The baffles are also highly durable and scratch resistant, made from up to 30% recycled steel and are quick and easy to install – making this the ideal all-round solution for a state-of-the-art, sustainable and productive 21 st-century workspace.

01/02
METAL Baffle Element with American Walnut Wood Effect finish
U-Profile

03/04
METAL Lay-In MicroLook
Exposed demountable - System C (15mm T-Grid)



INTERNATIONAL TECHNOLOGY COMPANY

Italy

ARCHITECT
DEGW Arch. Adamo/Boienti

CEILING CONTRACTOR
Contec

PHOTOGRAPHER
© FUD

Ambition

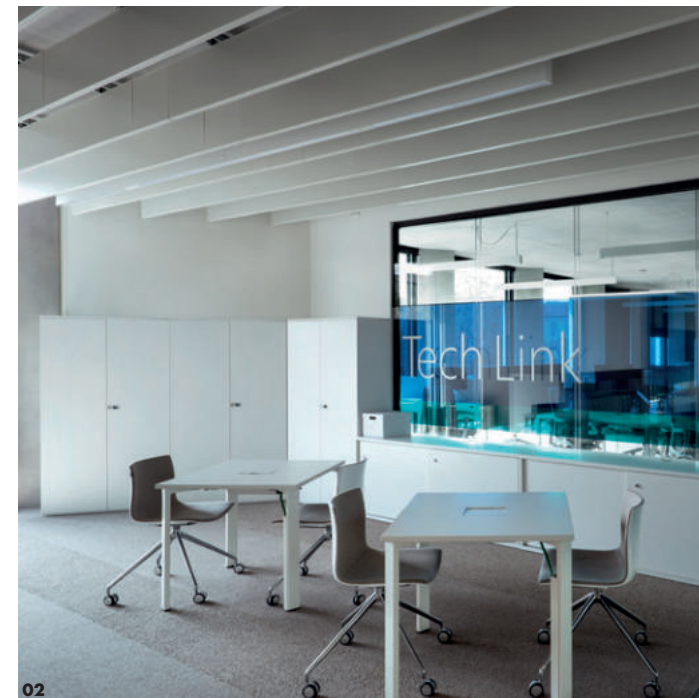
When an international technology giant seeks to create a regional headquarters, the challenge is always how to differentiate it. How do you avoid the pitfalls of creating just another faceless, multinational office, and instead create a workspace that encapsulates both the personality of the business and all the great things about the region?

Achieved

The key to the design of the new headquarters lay in the company's own values: openness, flexibility, energy, dynamism and innovation. By translating these into physical form, the team could create a space reflective of the brand while, at the same time, being built around the core concept of 'Made in Italy'.

Combining 1,100m² of METAL Baffle Elements alongside the unusual use of U-Profile grid system, the team created a space that was at once homely and creative. Maintaining a rugged concrete aesthetic and hiding suspension points to avoid distracting from the design, while creating a warm and welcoming atmosphere conducive to productive, comfortable working, this building became an iconic headquarters celebrating everything great about Italy, through the lens of one of the world's leading companies.

01/02/03
METAL Baffle Element
U-Profile



HINES Poland

ARCHITECT

Rolfe Judd Polska sp.z o.o.

CLIENT

Hines Polska sp. z .o.o.

PHOTOGRAPHER

© Szymon Polański

Ambition

A worldwide property development giant, and a leader in sustainable real estate, Hines sought a new Polish headquarters for its regional team, working with the architects to create a space reflective of its expertise and sustainable commitments, as well as its values: flexibility, creativity and openness.

Achieved

Together, the team looked to Knauf Ceiling Solutions as a partner in sustainable construction that could build these values into spaces that perfectly reflected the client's ethos.

In the corridors and reception area, the MESH R-H 215, RB35 ceiling was used as part of a creative, iconic RAL 9005 black ceiling that was fully functional and demountable for flexibility in maintenance.

01/02

MESH R-H 215, RB35, RAL 9005
U-Profile + H-Profile 35



AURUBIS

Belgium

ARCHITECT
Aurubis Belgium SA/NV

CEILING CONTRACTOR
Renobo bvba

PHOTOGRAPHER
© Michael van Oosten

Ambition

Aurubis is the world's largest copper recycler, working in every industry from chemicals, electrical engineering and electronics to renewable energy, construction and the automotive industry. In expanding its flagship plant in Olen, Belgium, the company sought to create a new office building – an open, clean and elegant space providing a contrast with the heavy industry of its plant.

Achieved

Using 1,465m² of METAL Tegular 2, Microperforated with a Premium OP19 acoustic infill, the team took advantage of the office building's large windows, with high-reflectance tiles making greater use of natural light levels throughout the facility.

Another advantage of this choice of system was its exceptional sound absorption. In an area where people needed space, peace and quiet to focus on their work, the ceiling solution provided great acoustic comfort to match the high levels of daylight – helping Aurubis achieve its vision of a clean, open space for greater wellbeing and productivity.

01/02/03

METAL Tegular 2, Rd 1522, Premium OP19 Acoustic Infill
Exposed demountable - System C (24mm T-Grid, butt-cut)



FURNISHING BRAND, RIVER HALL BUILDING

Lithuania

ARCHITECT

G. Natkevicius & Partneriai, UAB

CLIENT

Sirin Development, UAB

PHOTOGRAPHER

© Szymon Polański

Ambition

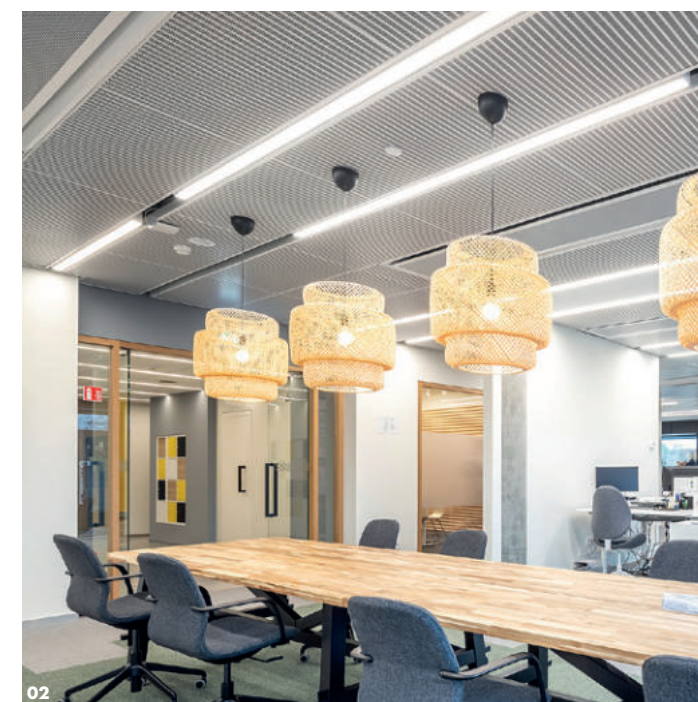
Befitting one of the world's most recognisable home furnishing and DIY giants, River Hall Building in Kaunas is as much about aesthetics as practicality, functionality as quality, design as value. Staying true to a strong brand with a firm commitment to sustainable development, the team needed to create durable, long-lasting, continuous ceilings that would lend an air of exclusivity and comfort to employees within a large office space.

Achieved

In such an environment, acoustic performance is key. So, the team turned to a perforated METAL R-Clip F ceiling system with acoustic infill, suspended on U-Profile, to deliver high levels of sound absorption and a concealed monolithic appearance. The Cradle to Cradle Certified® Silver solution's demountable tiles also enabled easy access to the plenum space, simplifying and streamlining maintenance – making it even more practical, and helping the building adhere to the highest standards of design, service integration, wellbeing and sustainability.

01/02/03

METAL R-Clip F, Lg 25042, Global White
U-Profile + DP12 A-Bar



AGGEMAR HEADQUARTERS

Greece

ARCHITECT
Rena Sakellariidou Sparch PC

CLIENT
Aggemar Real Estate Development S.A.

CEILING CONTRACTOR
Intrakat S.A.

PHOTOGRAPHER
© Erieta Attali

Ambition

The inspiration for this visionary Athenian Headquarters came from the client’s own maritime activities. Taking cues from ocean voyages, flowing curves and fluid geometry play with directions and manipulate horizons – and internal spaces needed to extend this concept, with playful interiors that combine natural light with wide open spaces evoking the sea.

Achieved

These open, airy, nautically influenced spaces – from offices to corporate museum, library, gym, restaurant, amphitheatre and more – were made possible through the versatile METAL R-H 200 ceilings. With high light reflectance, the solution aids the natural diffusion of sunlight throughout the building’s interior spaces – which, together with the system’s full Cradle to Cradle Certified® Silver status, contributes to the project receiving LEED Platinum Certification for outstanding achievement in sustainability, health and wellbeing.

01/02/03
METAL R-H 200
U-Profile + J-Bar



ARCHITECT
Fußner | Kühne Architekten

CLIENT
Finstal AG

CEILING CONTRACTOR
Schmid Trockenbau GmbH

PHOTOGRAPHER
© David Güntsch

Ambition

Creating a flagship training centre for a window technology specialist understandably requires large areas of fenestration, flooding the interior with light. However, when accompanied by concrete, tiling and sound-reflective metal, this raises noise issues – which is why Finstral needed an acoustic solution that would complement the visual concept.

Achieved

The team incorporated 2,900 linear metres of highly sound absorbent METAL Baffle Elements to achieve this balance of sight and sound. The solution, designed in an anthracite-coloured finish and a stepped configuration, provided a pleasing aesthetic in line with the contemporary angles, edges and ‘grandstand’ of the wider building, as well as concealing mechanical and electrical components. But, above all, it delivered class leading acoustic performance – creating the optimum indoor environment for training to inspire.

01
METAL Baffle Element, Rd 2535, RAL 7016, various dimensions
U-Profile



“The acoustic baffles were ideal for this project. Particularly noteworthy, apart from the high sound absorption value, is the visual impact of the baffle arrangement. This echoes the building shape and creates an intermediate layer that maintains the visibility of the ceiling. Moreover, the ceiling voids readily accommodate ventilation and lighting installations that will be easy to access for later maintenance.”

Frank Kühne, Architect Fußner | Kühne Architekten



65 GRESHAM STREET

United Kingdom

ARCHITECT
TP Bennett Architects

CLIENT
Investec

CEILING CONTRACTOR
OC Contracts Ltd

PHOTOGRAPHER
© Tom Green

Ambition

What began as a project for a dining hall and informal lounge in a prestigious London location quickly expanded in scope. The team’s ultimate ambition for 65 Gresham Street was to create an open-plan office space suitable for multiple purposes – which, together with bringing to life the client’s core message of ‘out of the ordinary’, required an adaptable, flexible and creative design approach.

Achieved

The contemporary, industrial aesthetic of the ceiling was made possible by 150m² of Knauf Ceiling Solutions’ configurable MESH K-H 400 MT tile and grid system. Using Jet Black RAL 9005 mesh tiles, customised with a larger open mesh area and installed on a standard Crossing Box with C-Profile suspension system, it also features custom metal bulkheads spanning the perimeter. As a complete solution, this delivers visuals that are certainly out of the ordinary – and, crucially, it enhances everyday functionality too, by maintaining accessibility of services above the ceiling.

01/02/03
Custom 70% open area MESH K-H 400 MT, RAL 9005
Crossing Box + C-Profile
Custom Bulkheads



MORRIS LAW

Sweden

ARCHITECT
Johan Olsson, Bornstein Lyckerfors Arkitekter

CLIENT
Morris Law

PHOTOGRAPHER
© Lindman Photography/Åke E:son Lindman

Ambition

Breaking away from the traditional, the contemporary new office of Morris Law reflects its brave and innovative approach. By choosing a ceiling that was a distinctive feature within the architectural design, the Swedish law firm wanted an impressive corporate space that was unmistakably its own.

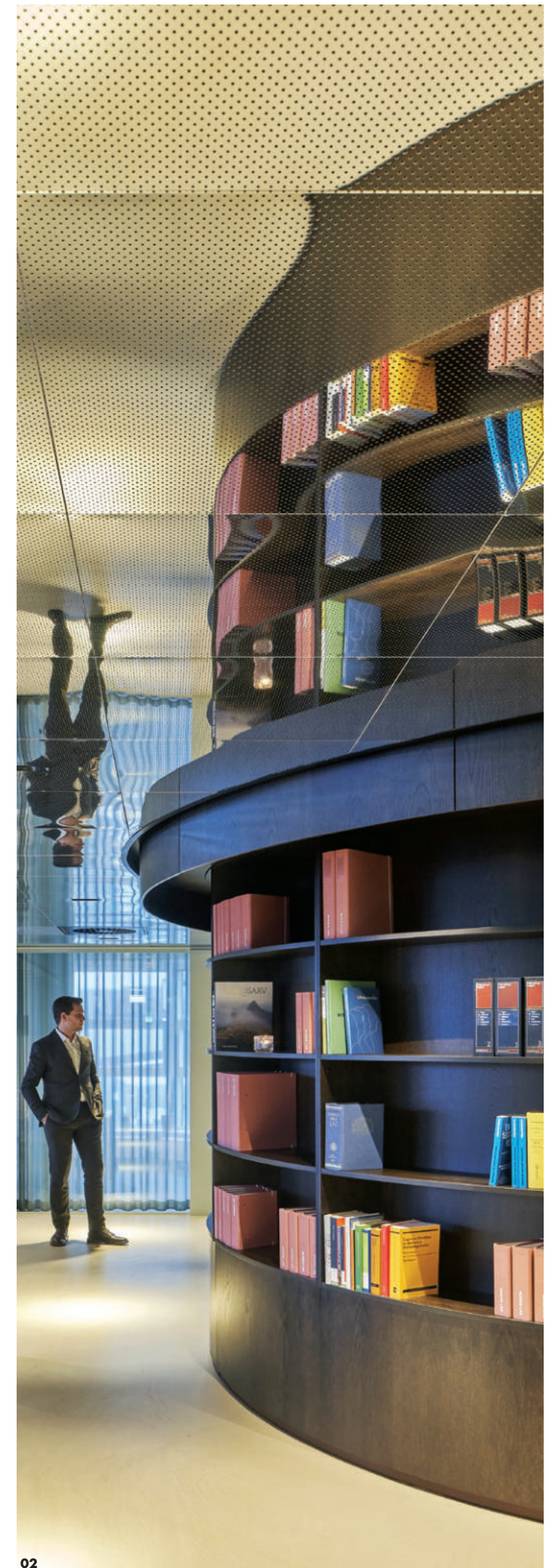
Achieved

The signature ceiling was made possible using Knauf Ceiling Solutions' aluminium METAL Q-Clip ceiling system, with a polished-mirror finish. The reflective surface gives off a soft and diffused light, creating the illusion of a higher ceiling. Resulting in a bright, spacious and sophisticated feel to complement Morris Law's qualities of clarity and transparency.

01/02
Custom aluminium METAL Q-Clip, Rd 2508 with mirror effect surface
U-Profile



01



02

COMMUNITY WINDPOWER LTD

United Kingdom

CLIENT
Community Windpower Ltd

CEILING CONTRACTOR
Heaton Ceilings Ltd

PHOTOGRAPHER
© Simon Miles

Ambition

As its name suggests, Community Windpower is leading the UK's drive towards renewable energy, instrumental in the identification, design, development and operation of on-shore wind energy generation projects. So, its new offices understandably needed to put sustainability at the core – without compromising on aesthetics or acoustics.

Achieved

Building in sustainability from concept to completion means considering every aspect of it at every stage, from energy self-sufficiency to water recycling. When it came to the ceiling, METAL MicroLook 8 Lay-In planks delivered a contemporary aesthetic with superior acoustic performance. More importantly, the solution enhanced the ecological credentials of the build, with Cradle to Cradle Certified® Silver materials minimising waste and environmental impact – helping to make this green building a landmark of future-facing sustainable construction.

01/02/03
METAL MicroLook 8, custom dimensions
Exposed demountable - System C (15mm T-Grid)





EDUCATION

YSTALYFERA WELSH MEDIUM COMPREHENSIVE SCHOOL
[United Kingdom](#)

SIMULATION CENTRE, FACULTY OF MEDICINE, MASARYK UNIVERSITY
[Czech Republic](#)

ROYAL HOLLOWAY, UNIVERSITY OF LONDON
[United Kingdom](#)

YSTALYFERA WELSH MEDIUM COMPREHENSIVE SCHOOL

United Kingdom

ARCHITECT
Neath Port Talbot County Borough Council

MAIN CONTRACTOR
Dawnus Construction

CEILING CONTRACTOR
Sam Drylining

PHOTOGRAPHER
© Philip Durrant

Ambition

For a new £12.4 million secondary teaching block in South Wales, this 19-month project needed to realise an institution fit for the 21st century – as well as meeting BREEAM “Excellent” and BIM Level 2 standards. But the real ambition was to create a space where sight and sound are at the core of the learning experience – and not a distraction.

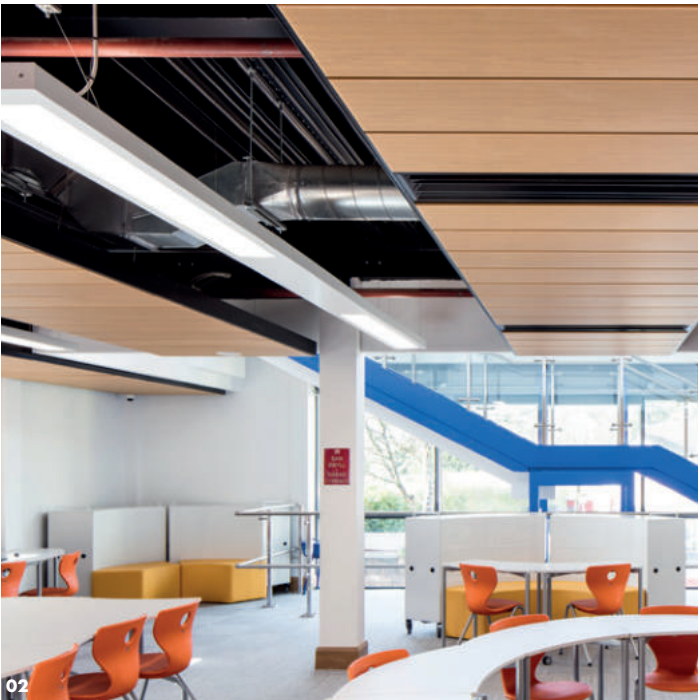
Achieved

2,000m² of METAL Sky Element Hook Microperforated floating ceilings and METAL MicroLook 8 tiles in Oak wood-effect finish: all combined to create contemporary, open and bright spaces that would help students focus.

Crucial to this was the acoustic performance of the ceiling system solutions, limiting the passage of noise between areas while still enabling tutors to be heard throughout each classroom – as well as boosting the structure’s thermal qualities, ensuring the building performs as well as it looks.

01
METAL Sky Element Hook, Rd 1522 U-Profile

02/03
METAL MicroLook 8, Oak wood-effect finish
Exposed demountable - System C (15mm T-Grid)



“The ceiling rafts in the classrooms complied with sound and visual requirements but also allowed us to use the exposed structural slab as thermal mass.”

—
Spokesperson, Neath Port Talbot County Borough Council

SIMULATION CENTRE FACULTY OF MEDICINE MASARYK UNIVERSITY

Czech Republic

ARCHITECT

AiD team a.s.

CLIENT

Masarykova Univerzita, Lékařská Fakulta

CONTRACTOR

KF mont, s.r.o.
QuickBuilding s.r.o.

PHOTOGRAPHER

© Lukas Pelech Atelier

Ambition

The Simulation Centre of the Faculty of Medicine (SIMU) is one of the most esteemed simulation centres in Central Europe. AiD team a.s. partnered with Knauf Ceiling Solutions (formerly Armstrong Ceiling Solutions) to create this latest addition to the Medicine Campus. With more than 15 years of collaboration between the architects and Knauf Ceiling Solutions, AiD trusted our experience in achieving the highest standard in metal solutions.

Achieved

The architects chose the METAL R-H 200 solution with Rd 1522 perforation to create a modern and seamless appearance that was also easy to maintain. The Rd 3139 perforation was also specified on METAL MicroLook 8 ceiling tiles to aid good ventilation and to match other ceiling elements.

With a one-to-one relationship and strong technical support, Knauf Ceiling Solutions proved once again they were able to achieve any ambitions from architects and installers alike. That is the reason why we have been able to collaborate smoothly over the years and be a partner for the different extension phases of Masaryk University.

01/02/03/04

METAL R-H 200, Rd 1522, Global White
U-Profile + J-Bar



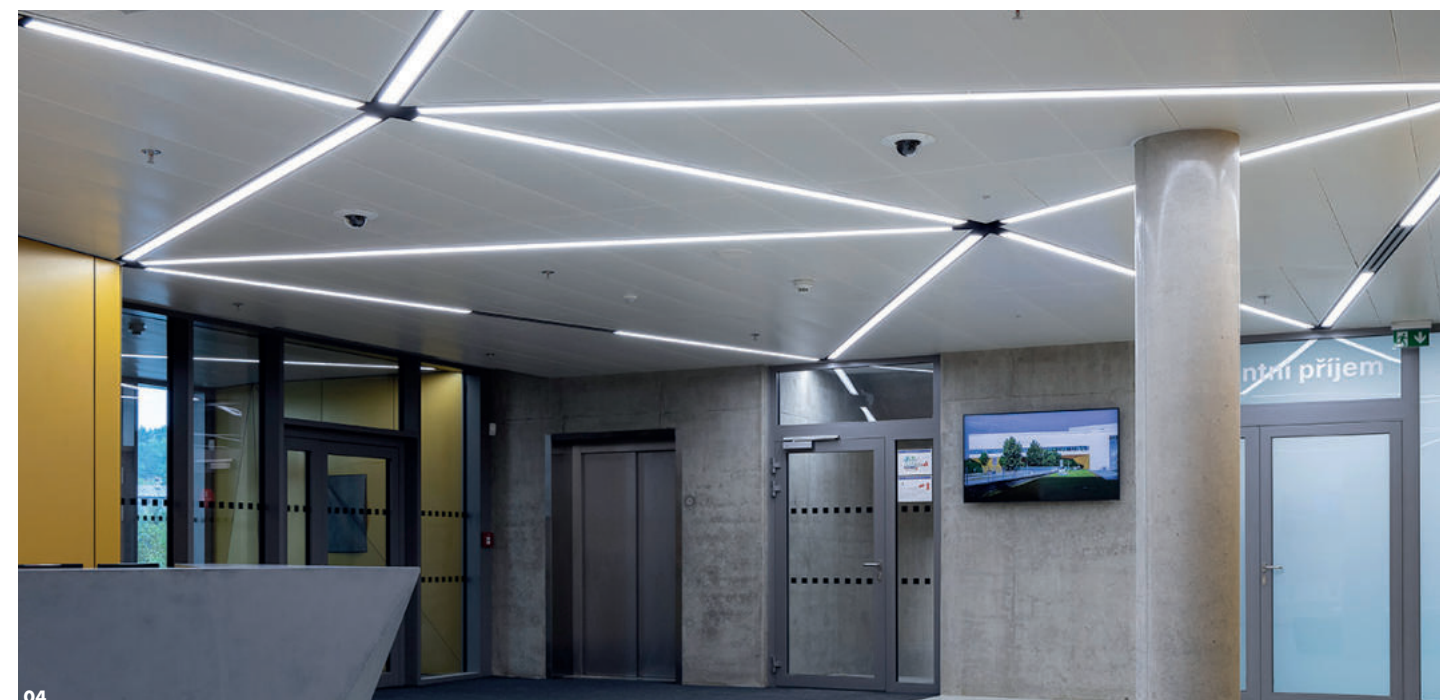
01



02



03



04

ROYAL HOLLOWAY, UNIVERSITY OF LONDON

United Kingdom

ARCHITECT
Associated Architects

MAIN CONTRACTOR
Osborne

CEILING CONTRACTOR
Rosguill Developments

PHOTOGRAPHER
© Philip Durrant

Ambition

A 10,000m² expansion to a prestigious university library, the Emily Wilding Davison Building saw Associated Architects design a state-of-the-art library and student support hub. Key to this ambition was to reflect the history in which the site is steeped – avoiding overshadowing the 1881 Grade I Listed Founders Building, while creating an innovative and inspiring study environment for one of the top 30 universities in the UK.

Achieved

This project required an approach that was as respectful as it was striking – a contemporary contrast and complement to its surroundings. It also required a huge commitment to sustainability, with Passivhaus levels of air tightness and thermal performance securing an “Excellent” BREEAM rating.

1,000m² of custom METAL B-H 300, Rg 2516 and unperforated linear planks on a 300mm C-Profile, METAL R-H 200 ceiling tiles and custom METAL Wallcoustic Horizon 1100 wall panels formed the core of the solution. Combined, this performed to create a brighter, better and more open indoor environment – all while safeguarding sustainability and easing maintenance requirements for the future.

From the architects’ vision to a fully installed reality, the solution shows how eye-catching design can shape the perfect space for quiet study and inspiring discovery.

01/02
Custom METAL B-H 300, Unperforated & Rg 2516
U-Profile + 300mm C-Profile
Custom METAL Wallcoustic Horizon 1100 perforated wall panels
U-Wall Profile with wall anchors



“As well as providing a neat and crisp aesthetic, we chose a self-finished material to avoid unnecessary maintenance – especially relevant for tall spaces where access requires special equipment.”

—
Joe Belcher, Associated Architects

01



02



LEISURE & HOSPITALITY

INDOOR SWIMMING POOL, USTER
Switzerland

AUSTRIA CENTER VIENNA
Austria

HURACÁN COFFEE
Lithuania

KLIMAHaus®
Germany

HACKNEY TOWN HALL
United Kingdom

SIHL CITY MALL ZÜRICH
Switzerland

AUDITORIUM SPANNRAHMEN
Austria

INDOOR SWIMMING POOL, USTER

Switzerland

ARCHITECT
K&L Architekten AG

CLIENT
City of Uster, Healthcare Department

CEILING CONTRACTOR
Isolag AG

PHOTOGRAPHER
© Foto Lautenschlager

Ambition

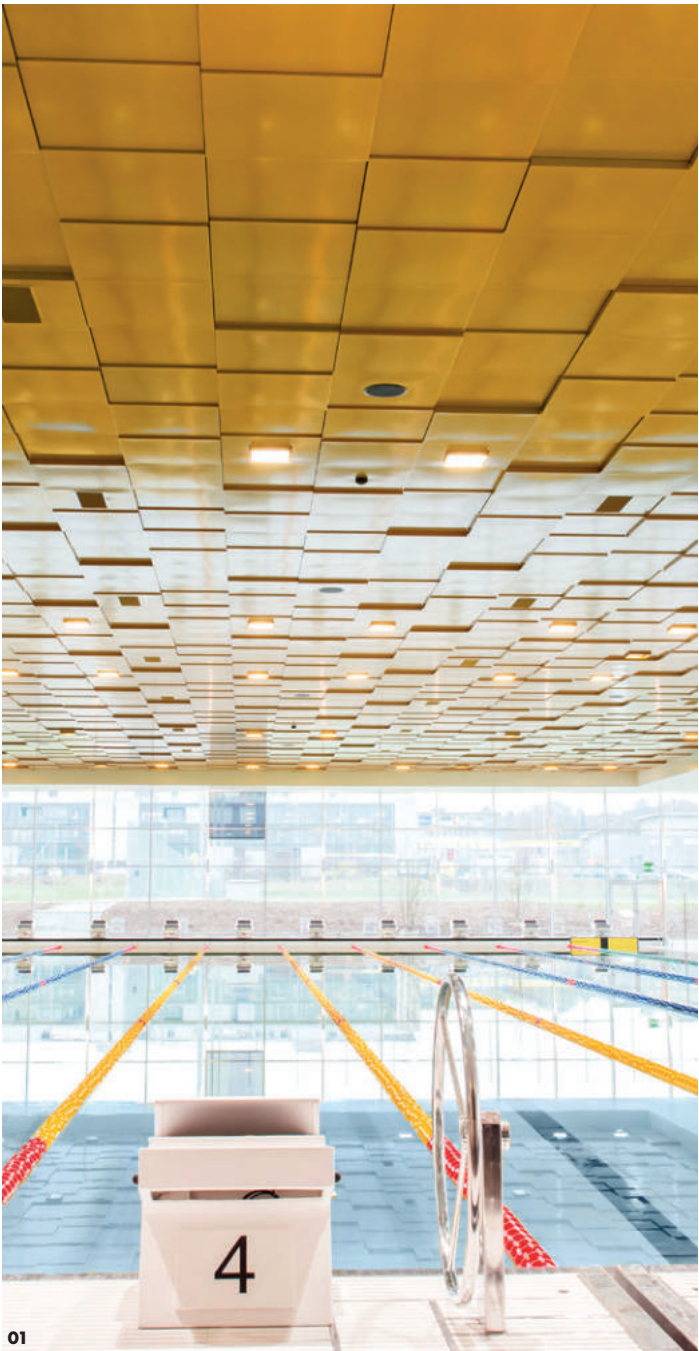
In creating a world-class Olympic pool and one of Switzerland’s most modern, state-of-the-art swimming facilities, the architect, contractor and client needed to work closely together throughout a construction period lasting over one and a half years. Acoustics and corrosion resistance played key roles throughout – but everyone’s united ambition was to create a stunning aesthetic space to welcome the world’s swimmers and families.

Achieved

When specifying ceilings, high humidity and a demanding environment are the first considerations needed for a swimming pool. But when the ambition is to create a stunning ceiling that enhances the whole building, the team set out to create a uniquely playful, golden aesthetic.

A special gold coating was applied to 1,500m² of the METAL R-H 200 ceiling in the Olympic pool, with 3,000m² of METAL R-H 200 in RAL 9010 covering the water park and surrounding areas. The pre-treated aluminium ceilings were primed and installed on a concealed suspension system to prevent corrosion – and reinforced by a moisture-resistant elastomer and fibreglass fleece backing to further improve resistance and acoustic performance.

- 01 Custom aluminium METAL R-H 200 with swimming-pool suitable gold coating U-Profile + J-Bar
- 02/03 Custom aluminium METAL R-H 200 with swimming-pool suitable RAL 9010 coating U-Profile + J-Bar
- 04 METAL R-H 200, Rd 1522, NCS Brown Custom suspension system



01



02



03



04

AUSTRIA CENTER VIENNA

Austria

ARCHITECT

Albert Wimmer ZT-GmbH
RRP Architekten ZT-GmbH

CLIENT

Internationales Amtssitz und Konferenzzentrum
Wien, AG

CEILING CONTRACTOR

Trockenbauunternehmen Pichler Gesellschaft mbH,
Passail

PHOTOGRAPHER

© IAKW-AG, Andreas Hofer
© Ludwig Schedl

Ambition

The Austria Center Vienna is the world's only conference venue directly connected to a UN headquarters. With 24 halls, 180 meeting rooms, 22,000 m² of exhibition space and seating for 20,000 people, it's an impressive building. So, when its business lounge and café were to be opened amidst widespread structural changes within a tight timeframe, the team saw the potential for specialist ceiling systems to match the venue's world-leading aesthetic.

Achieved

Central to the project was the creation of 300 METAL Sky Element Hook triangular shaped ceilings, held together with a black substructure and special suspension, creating the illusion of a floating ceiling. Complementing this feature piece was 1,600m² of METAL Q-Clip F and R-Clip ceilings which helped the team face the challenge of reconciling old and new elements of the building.

Crucial to the whole project, however, was the ability of all team members to plan and execute the work with minimal disruption to the vital meetings and conferences that happen at the venue.

01/02

Custom triangular METAL Sky Element Hook, Rg 0701, RAL 9010
Special black coated substructure

03

Custom METAL Q-Clip F, Rg 3013, RAL 1013
U-Profile + DP12 A-Bar



HURACÁN COFFEE

Lithuania

ARCHITECT

Giedraitis & Architektai, UAB

CLIENT

Šviežia kava, UAB

PHOTOGRAPHER

© Szymon Polański

Ambition

One of Lithuania's most popular café chains, Huracán is a young, enthusiastic company that's passionate about perfect coffee, the customer experience, and supporting the farmers and families it works with. For one of its Vilnius branches, the team sought to create an atmospheric, cosy and contemporary environment that reflected these values – somewhere visitors would enjoy spending time sipping the city's finest, responsibly sourced coffee.

Achieved

Natural. Modern. Light and ecological. The architect's vision for a wood-furnished yet bright space required a complementary ceiling solution; an industrial mesh look. Using MESH RB55 Black, suspended on exposed 24mm grid, the team lent the space a light, characterful air, while integrating the systems, services and equipment necessary for the café to function. And, fitting with the café's values, the Cradle to Cradle Certified® Silver system means its ceiling shares the same commitment to sustainability and social responsibility.

01/02

MESH RB 55 Black
Exposed demountable - System C (24mm T-Grid, butt-cut)



KLIMAHHAUS®

Germany

ARCHITECT
GfG Gruppe für Gestaltung GmbH

CLIENT
Klimahaus® Bremerhaven

CEILING CONTRACTOR
Ulrich Weber Stukkateur-und Trockenbaubetrieb

PHOTOGRAPHER
© Bettina Meckel – Fotodesign

Ambition

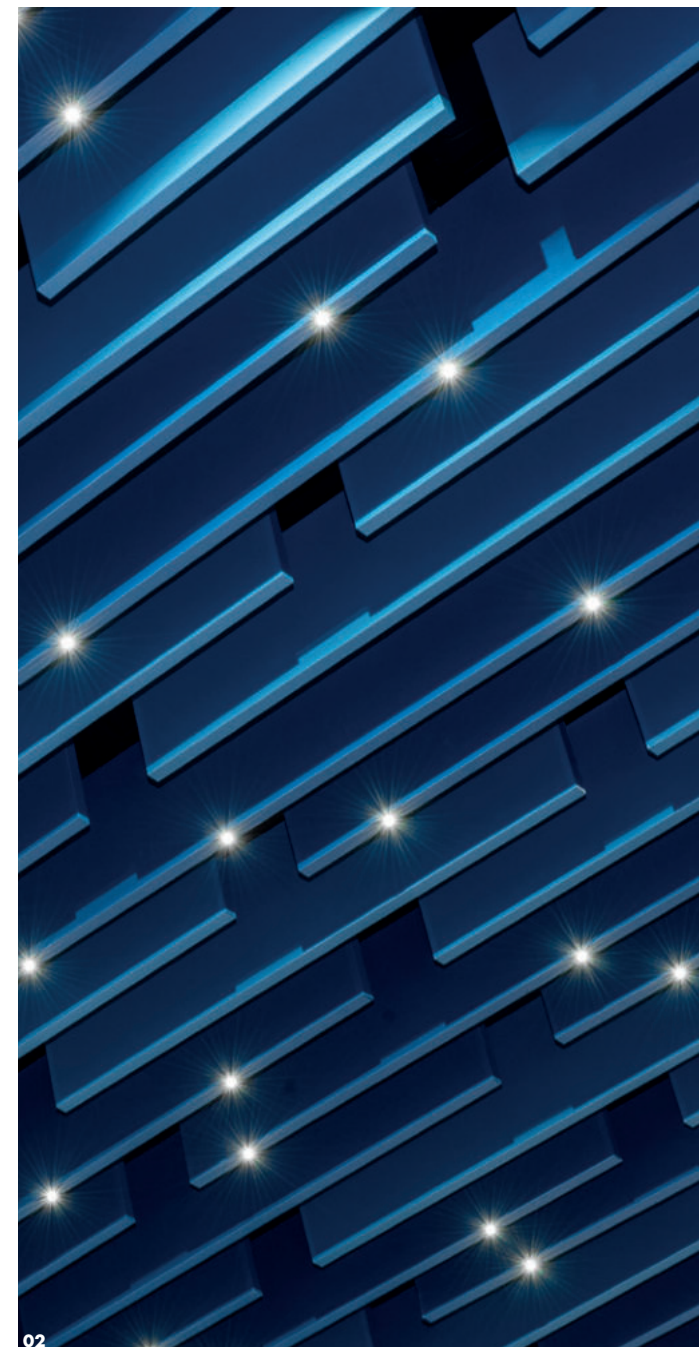
Café Südwärts needed to be more than a place to stop for refreshments. It needed to be part of the round-the-world journey of Klimahaus®; a southbound exploratory vessel en route to the Antarctic. Every aspect of its design needed to reflect this – and the team devised a striking solution that was at once visually thrilling and acoustically practical.

Achieved

Creatively combining METAL Baffle Elements in shades of blue, the team transformed the ceiling into a star-studded polar firmament – an ambient evocation of the Antarctic night sky. Matching these aesthetics was a firm focus on practicality: a special substructure allowed the team to hide and maintain access to equipment above the starlit scene, while the solution's acoustic performance gave visitors the peace and quiet to contemplate their Klimahaus® journey.

01/02/03

METAL Baffle Element, RAL 5001 & RAL 5009, various dimensions
U-Profile



HACKNEY TOWN HALL

United Kingdom

ARCHITECT
Hawkins\Brown Architects

CLIENT
Hackney Council

MAIN CONTRACTOR
Osborne

SPECIALIST SUB-CONTRACTOR
Roskel Contracts Ltd

PHOTOGRAPHER
© Grant Smith
© Francesco Montaguti – Hawkins\Brown
© Siobhan Doran

Ambition

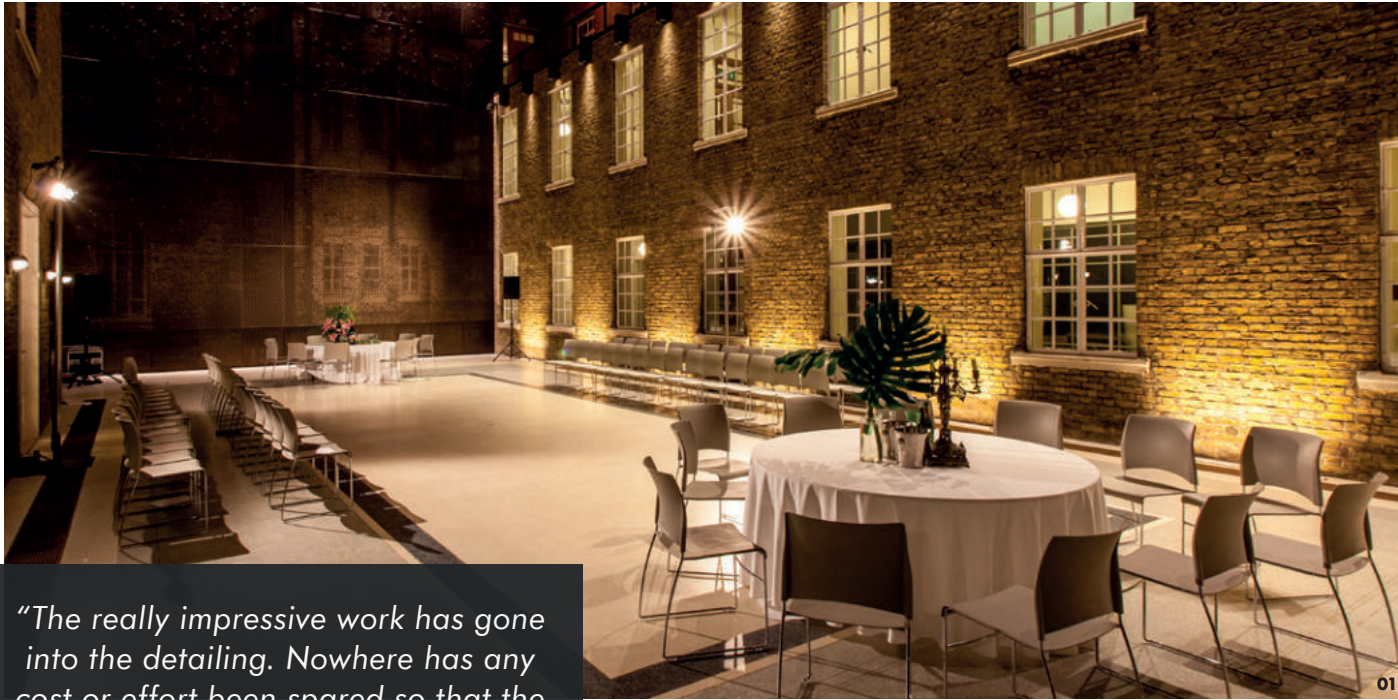
Dating back to 1937, the Grade II listed* Hackney Town Hall was overdue for refurbishment. As part of an extensive 12-year, 12,500m² restoration, there was an opportunity to transform its dated, underused interior courtyards into multi-functional atria that pay homage to the building’s original Art Deco aesthetic while creating a striking new look.

*A protected historic building

Achieved

The team achieved this by painstakingly creating full height, bronzed aluminium wall panels using a METAL Wallcoustic Horizon 1000 wall system with custom laser perforations. These perforations, designed to individual, photographic patterns, echoed the original brickwork while arrestingly incorporating a butterfly effect to diffuse light into the space. With the creation of this feature – not to mention the increased energy efficiency of the building and the diversion of 97% of waste from landfill – the regeneration of Hackney Town Hall received a RIBA Award in 2018.

01/02/03/04
Custom METAL Wallcoustic Horizon 1000, custom perforation
C-Wall Profile



“The really impressive work has gone into the detailing. Nowhere has any cost or effort been spared so that the refurbishment has been carried out to the very highest standards. The overall detailing is impeccable and is the most rewarding aspect of the project.”

Judges’ Verdict, RIBA Awards 2018



SIHLCITY MALL ZURICH

Switzerland

ARCHITECT
MACH Architektur GmbH

CLIENT
Sihlcity Mall

CEILING CONTRACTOR
ISOLAG AG

PHOTOGRAPHER
© David Willen

Ambition

What was once a paper factory is now a shopping and leisure centre in Zurich. To create a specific, distinctive identity for the establishment, the architects focused on the aspects of space, atmosphere, and materialisation. It was essential to create a natural environment inside the mall to bring light and make the outside tangible. As part of this renovation project, a new ceiling design was required to make visitors feel comfortable and easily navigate the mall.

Achieved

The easy to maintain METAL R-H 200 ceiling solution with the staggered layout and design was the best choice to allow vertical accents that draw the eye upwards. In order to create a surface that is as homogeneous as possible, no gaskets were used. Doing so, a clean and almost seamless uniform look could be achieved while integrating service elements and orientation equipment necessary for the mall to function. The ceiling not only adds shape and definition to the mall but also acoustic comfort through the Extramicro perforation Rg 0701 and integrated acoustic fleece. The ceiling is finished in the RAL 9016 colour and blends evenly into the overall concept. The result is a harmonious balance of sight and sound, beauty, and performance that turn the mall's interior spaces into exceptional experiences.

01/02/03/04
METAL R-H 200, Rg 0701, RAL 9016, staggered layout
U-Profile + J-Bar



AUDITORIUM SPANNRAHMEN IN DER WIRKE

Austria

ARCHITECT

Früh Architekturbüro ZT GmbH,

CLIENT

Marktgemeinde Hard am Bodensee

CEILING CONTRACTOR

Fehr Metalldecken GmbH

PHOTOGRAPHER

© Foto Lautenschlager

© Darko Todorovic Photography

Ambition

The 'Spannrahmen' Auditorium was an ambitious project for the Austrian town of Hard. As part of a complete redevelopment of its quarter 'In der Wirke', which saw many buildings demolished and others preserved, the team were tasked with transforming a former textile factory into a landmark events centre; a hub of art, culture and social life that reflected its industrial heritage while giving people a place to express themselves and create new spectacles. The 550-person 'Spannrahmen' auditorium at the heart of the 'In der Wirke' area in Hard was the central showpiece of this project. The team's approach was to revitalise the building fabric, maintaining the quarter's industrial character while making it fit for purpose and for the comfort of a modern audience.

Achieved

270m² of METAL R-H 215, square perforation in RAL 7047 were suspended from a custom system to create a curved ceiling aesthetic in the main theatre, while the entrance and cloakroom featured a custom bulkheads METAL Wallcoustic Horizon 1000 wall absorber solution. Combined, this created a great sense of spaciousness that reflected the theatre's industrial and textile foundations while transforming it into the perfect venue for performance. Meanwhile, acoustic curtains, curvature and light reflectance ensured that the theatre also performs in terms of sound and light.

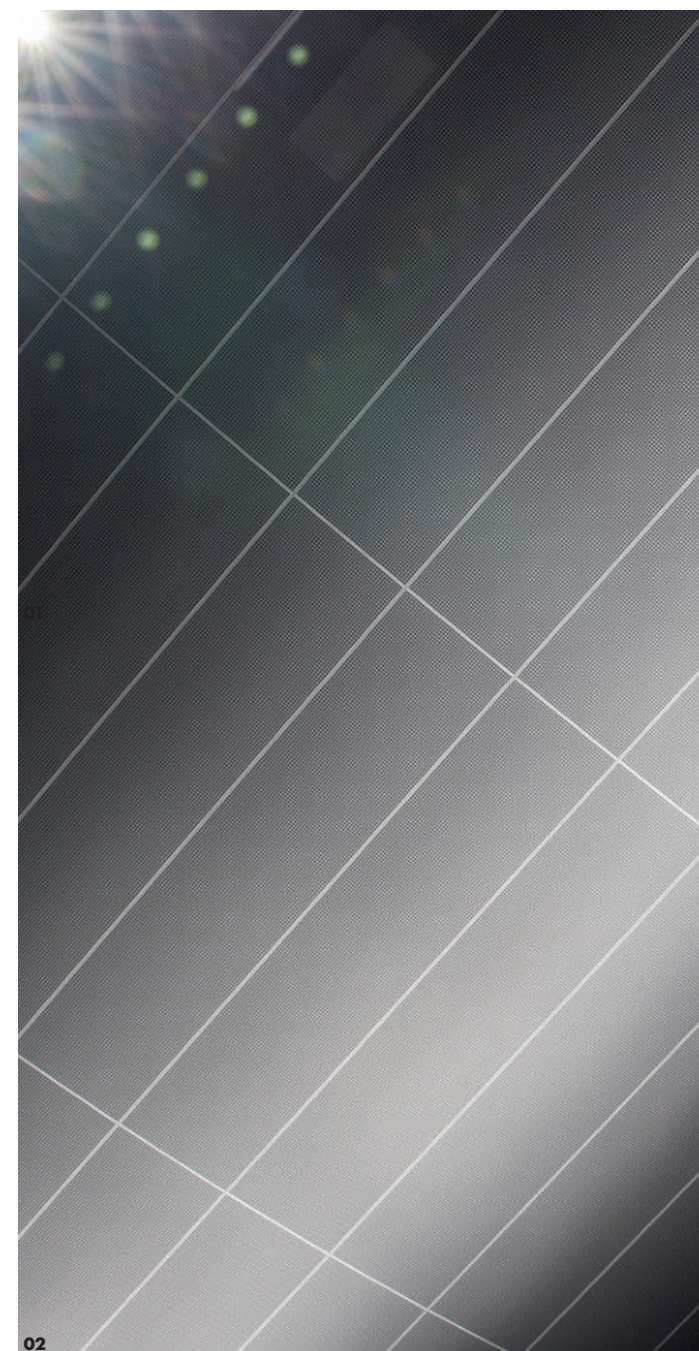
01/02/04

Custom METAL R-H 215, Qg 10565, RAL 7047

Custom curved substructure

03

Custom Bulkheads METAL Wallcoustic Horizon 1000, Qg 10565, RAL 9016
Custom Wall Profile





RETAIL

L'EXCEPTION

France

TSUM SHOPPING MALL

Ukraine

BOOKSHOP, VILNIUS AIRPORT

Lithuania

UNIVEREXPORT

Serbia

SALON MELOWY VOX

Poland

L'EXCEPTION

France

ARCHITECT
PRA | Philippe Rizzotti Architecte

CLIENT
L'Exception

PHOTOGRAPHER
© StudioVu

Ambition

Set within Les Halles, once a food market made famous by Émile Zola and now a shopping mall facing major reconstruction, L'Exception is a concept boutique gathering together the work of the finest French fashion designers in the heart of Paris. As a flagship store, its own design and décor needed to reflect this high-end, creative offering.

Achieved

The idea at the core of L'Exception's physical store was a continuation and expansion of the brand's digital experience. A contemporary, creative space; a living place where people can discover – and rediscover – exclusive fashion pieces, and gather for special events, shows and exhibitions.

The choice of 300m² of MESH R-H 200 enabled the project team to create a bright, fresh and open environment. The modern-look tiles provide a sense of lightness and openness, with excellent air circulation and quality, as well as soft, natural light diffusion – the perfect space in which to showcase the best that the Parisian fashion scene can offer.

01/02/03
MESH R-H 200, RAL 9010
U-Profile + J-Bar



TSUM SHOPPING MALL

Ukraine

ARCHITECT
Benoy

CLIENT
TsUM

MAIN CONTRACTOR
Altis Holding

PHOTOGRAPHER
© Benoy/TsUM

Ambition

One of Kiev’s most recognisable landmarks, the six-storey TsUM Shopping Mall is an all-in-one retail, leisure and lifestyle destination in the heart of the city. For a wide-ranging refurbishment, its ceilings needed to reflect this; combining a distinctively futuristic, flowing, light-filled aesthetic with acoustic performance to please the ear as much as the eye.

Achieved

A significant ambition, the project brought together 9,700m² of METAL R-H 200, 7,600m² of METAL F-L 601, over 1,300 linear-metres of custom curved Profiles, and 2,600 METAL Baffle Elements in one solution. The result: a unique blend of curves, volumes and bright, cutting-edge ceilings that harness the power of light and colour in design – uplifting visitors while muting crowd noise to create a more personal, pleasing experience.

01/02/03
METAL R-H 200
METAL F-L 601
METAL Baffle Element
U-Profile
Custom curved Profile



BOOKSHOP, VILNIUS AIRPORT

Lithuania

ARCHITECT
Vilnius Architektūros Studija, UAB

CEILING CONTRACTOR
VI Lietuvos oro uostai

PHOTOGRAPHER
© Szymon Polański

Ambition

The millions of travellers passing through Vilnius Airport every year might never look up, but the ceilings above their heads are always at work keeping them comfortable. So, for a high-traffic airport bookshop, the ceiling needed to be functional and durable, making the area bright and comfortable – acoustically and visually, so that travellers with their feet back on the ground could still enjoy the airy sense of space around them.

Achieved

Practicality was critical to the solution – which was why the team settled on a linear METAL Baffle Element ceiling. Durable and easy to maintain, the solution perfectly fits the functional needs of the airport space. Even more importantly, it provides easy access for maintenance and services integration, and clever concealment of technical equipment, cables and other devices. And finally, it adds to the brightness and acoustic comfort within the space, making Vilnius Airport’s bookshop a more enjoyable place to browse between journeys.

01/02/03
METAL Baffle Element, Rd 1522
U-Profile



UNIVEREXPORT

Serbia

ARCHITECT
Djordje Bajilo, dba

CLIENT
Univerexport

CEILING CONTRACTOR
GIA

PHOTOGRAPHER
© Marko Cvetkovic Cvele

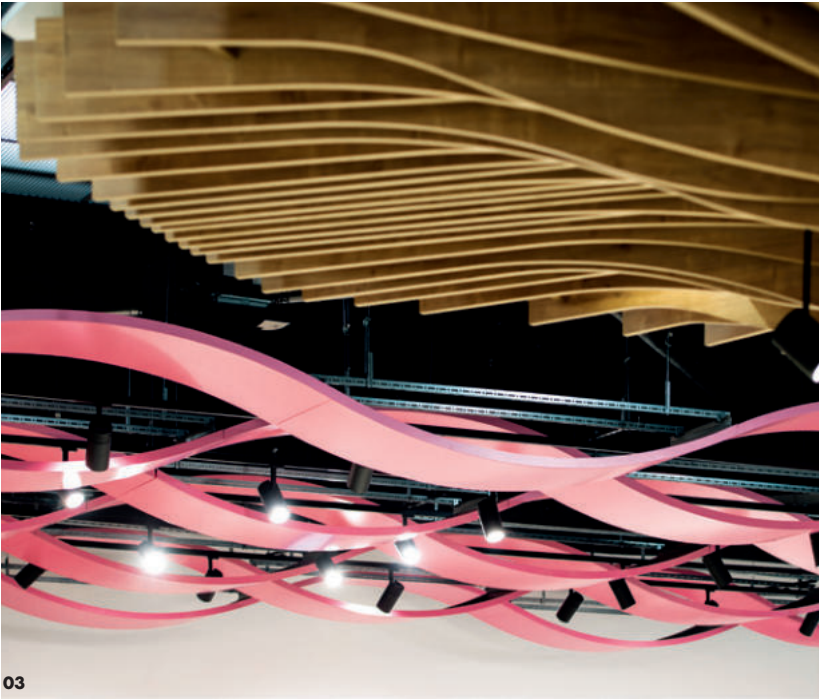
Ambition

To create a next level shopping experience, Knauf Ceiling Solutions worked with the architect to design a bespoke and modern ceiling that fitted around the flexible layout of a contemporary new supermarket located in Serbia’s second largest city. An exciting project with plenty of opportunities and just as many challenges.

Achieved

Island solutions are particularly suitable for achieving a striking, free-flowing industrial design. To do this, sleek MESH Board ceilings and Perimeter Trims were introduced, highlighted with METAL R-H 200 curved panels in a variety of vibrant colours. It formed a captivating space to draw customers in and shape the entire retail experience.

- 01/02
- MESH Board, RAL 9005
Profiles 100mm, RAL 9005
Exposed demountable - System C (24mm T-Grid, butt-cut), RAL 9005
Custom METAL R-H 200 Concave & Convex Panels, RAL 3015
- 03
- Custom METAL R-H 200 Concave & Convex Panels, RAL 3015
U-Profile + J-Bar



VOX FURNITURE SHOWROOM

Poland

ARCHITECT
Meble Domo

CLIENT
Meble Domo

MAIN CONTRACTOR
LLC Energo-Stroy

PHOTOGRAPHER
© Szymon Polański

Ambition

To emulate real homes and apartments, this furniture retailer desired a simple and streamlined design with a maximum ceiling height of three metres. Knauf Ceiling Solutions' challenge was to provide a solution that brought the light and airy feel of Nordic styling to these residential dimensions.

Achieved

With this firmly in mind, the team from VOX Furniture decided on METAL Cellio open cell metal ceilings in white. It created a lighter appearance, allowing for lower ceilings without adding unnecessary weight to the room. Bandraster profiles were also integrated to act as a tray for cables, resulting in a clean and minimalist vibe.

01/02/03

METAL Cellio C49, RAL 9010
Exposed demountable - System C (15mm T-Grid, butt-cut)
Bandraster 175 mm





HEALTHCARE

SLIMMING WORLD HEADQUARTERS

United Kingdom

HOSPITAL TRAINING CENTER, RORSCHACHERSTRASSE

Switzerland

CENTRE OF MEDICAL SIMULATION, MEDICAL UNIVERSITY OF LUBLIN

Poland

SLIMMING WORLD HEADQUARTERS

United Kingdom

ARCHITECT
CPMG Architects

CLIENT
Slimming World

CEILING CONTRACTOR
Telling Finishings Ltd

PHOTOGRAPHER
© Simon Miles

Ambition

One of the UK’s leading weight loss organisations, Slimming World brings together members to share experiences and change behaviour and lifestyles. So, its own head office should be a bright, welcoming and sociable meeting space – which is why a refurbishment needed to deliver a pristine ceiling solution with unparalleled levels of hygiene.

Achieved

To make this a reality, METAL Tegular 8 Microperforated tiles with TrioGuard™ coating was used within the restaurant areas for its ability to prevent dirt build-up and look newer for longer. Together, these solutions opened up the potential of Slimming World’s headquarters – creating positive spaces to help people make similarly positive life changes.

01/02/03

METAL Tegular 8, Rd 1522, TrioGuard™ dirt-resistant coating, Premium OP19 Acoustic Fleece Exposed demountable - System C (24mm T-Grid)



HOSPITAL TRAINING CENTER, RORSCHACHERSTRASSE

Switzerland

ARCHITECT
Forma Architekten AG

CLIENT
St. Gallen Cantonal Hospital,
Department Bau und Raum

CEILING CONTRACTOR
Siplan Herisau AG

PHOTOGRAPHER
© Foto Lautenschlager

Ambition

The commercial building at No. 226 Rorschacherstrasse serves as a fusion of healthcare and education: a training facility for St. Gallen Cantonal Hospital. Externally blending with the urban streets of St. Gallen, the interior challenge was to create an immersive, expressive learning environment – a modern space to inspire excellence in healthcare.

Achieved

Toying with light and shadow – and interior design expectations – the team created a playful stepped ceiling effect with custom METAL R-H 200 ceilings in the lobby and canteen, making an instant impact on visitors. METAL Sky Element Hook floating ceilings were combined with the METAL F-H 600 system in open plan areas and linear METAL Baffle Elements in the auditorium. The result: a strikingly geometric, accented ceiling that plays with planes while blending modernity and practicality – diffusing light and expressive design throughout the building.

01
METAL Sky Element Hook, Rd 1511, RAL 9016
U-Profile
METAL F-H 600, Rd 1511, RAL 9016
Wall Bracket + J-Bar

02
Custom METAL R-H 200, Rd 1511, RAL 9016, various heights
U-Profile + J-Bar

03
METAL Baffle Element, Rd 1522, RAL 9016
U-Profile



CENTRE OF MEDICAL SIMULATION, MEDICAL UNIVERSITY OF LUBLIN

Poland

ARCHITECT

arch. Piotr Machowiak Pracownia,
Architektoniczna 1997

CLIENT

Medical University of Lublin

PHOTOGRAPHER

© Szymon Polański

Ambition

Professionalism, commitment and cooperation are the three core values adopted by the Medical University of Lublin. To honour such principles, the Centre of Medical Simulation asked for a learning environment that put hygiene, durability and quality at the forefront of the ceiling design.

Achieved

METAL R-Clip F, METAL Q-Clip F and METAL Lay-In solutions opened up the possibility of using various perforation patterns and acoustic infills, to achieve the demanding acoustic performance of a healthcare space. A durable, sleek finish lent itself as a hygienic choice and easy access to the ceiling allowed service devices to be concealed, creating a resistant and easy to maintain environment.

01/02/03

METAL MicroLook 8, Rd 1522, RAL 9010, Black Premium B15 Acoustic Fleece
Exposed demountable - System C (15mm T-Grid)





TRANSPORT

ZURICH TRAIN STATION, PASSAGE SIHLQUAI, EXIT EUROPAALLEE
[Switzerland](#)

SPLIT AIRPORT
[Croatia](#)

ZAGREB AIRPORT LTD, GENERAL AVIATION TERMINAL
[Croatia](#)

ZURICH TRAIN STATION PASSAGE SIHLQUAI EXIT EUROPAALLEE

Switzerland

ARCHITECT

Stücheli Architekten AG
Dürig AG

CLIENT

Schweizerische Bundesbahnen SBB

CEILING CONTRACTOR

Röösli AG

PHOTOGRAPHER

© Foto Lautenschlager

Ambition

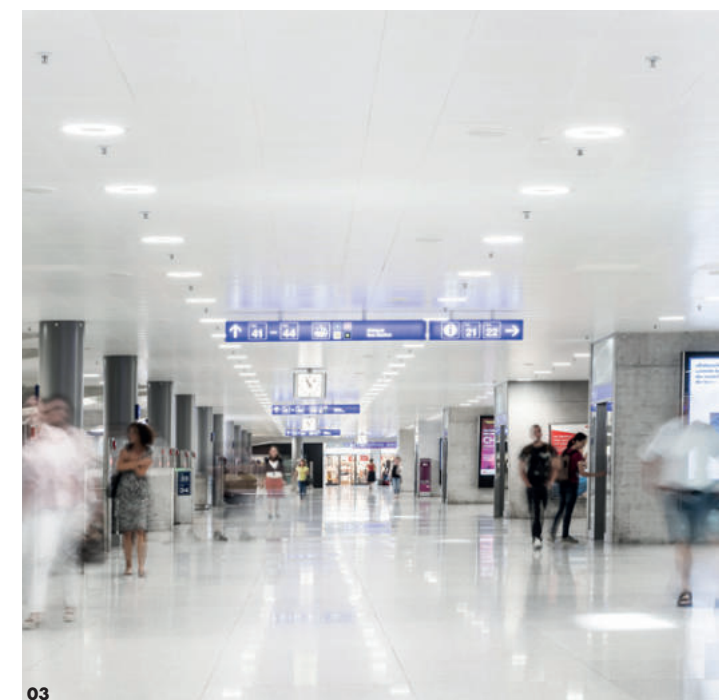
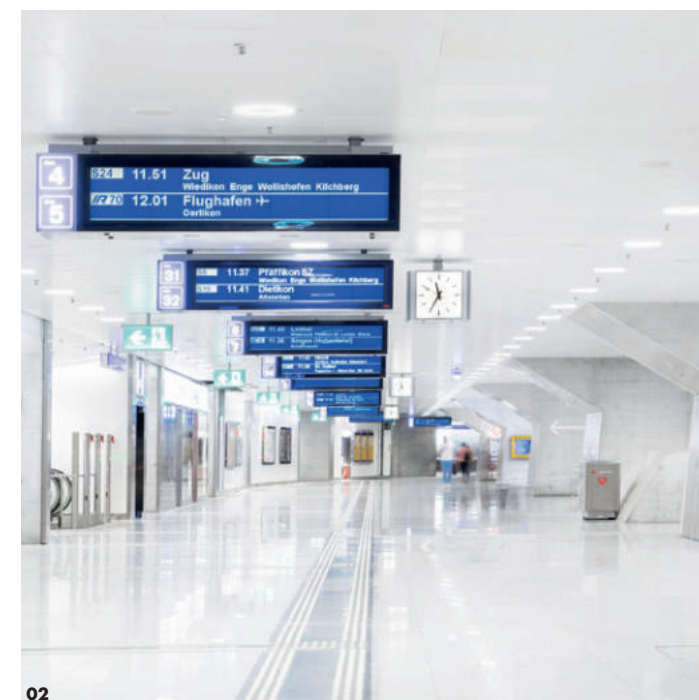
The westernmost passage of Switzerland's largest railway hub sees more than 100,000 travellers crossing through every day. So, it was essential to create a positive environment that evoked impressions of light and calm – where commuters and passengers could enjoy cafés, food courts, boutiques and shops in visual and acoustic comfort.

Achieved

As well as solving the challenge of creating a bright, welcoming environment, the team needed to work around the everyday operation of one of Europe's busiest transport stations. METAL Q-Clip Microperforated ceilings with acoustic fleece were the ideal solution, delivering outstanding brightness and acoustic comfort to this underground space, while also being fast and easy to install and maintain. With a clean, seamless and monolithic aesthetic, the ceiling brings shape and definition to the passage – brightening every journey for travellers to Switzerland's largest city.

01/02/03

METAL Q-Clip, Rd 1522, RAL 9003, White Acoustic Fleece
U-Profile + DP12 A-Bar



SPLIT AIRPORT

Croatia

ARCHITECT
Ivan Vulić, V V - Projekt

CLIENT
Split Airport Ltd.

CEILING CONTRACTOR
Stjepan Posavec, Maksim IV d.o.o.

PHOTOGRAPHER
© Miljenko Hegedić

Ambition

The concept behind the project for Split Airport evolved from how humans conceive time and space. People are inquisitive three-dimensional beings, and the ability to fly allows us to connect two faraway places, in a relatively short time frame. The motive was to design a space that would resemble a four-dimensional habitat never seen before.

Achieved

Knauf Ceiling Solutions' team worked closely with both the architect and ceiling contractor to transform this vision into a reality. Using a combination of custom METAL Hook-On ceilings, METAL Sonic Elements and METAL Baffle Elements solutions, the end result enhances the shape of the mezzanine and brings the large open space to life.

- 01**
METAL Baffle Element, Rd 1522, RAL 9016
U-Profile
METAL Sonic Element, Rd 1522, RAL 9016, Premium OP19
Custom METAL Hook-On, Rd 1522, RAL 9005 & 9006
- 02**
Custom METAL Hook-On, Rd 1522, RAL 9005 & 9006
- 03**
METAL Baffle Element, Rd 1522, RAL 9016
U-Profile
- 04**
Custom MESH Hook-On, RAL 9005 & 9006



ZAGREB AIRPORT LTD, GENERAL AVIATION TERMINAL

Croatia

ARCHITECT
Gorana Giljanović, Eugen Popović

CLIENT
Zagreb Airport Ltd, General Aviation Terminal

MAIN CONTRACTOR
Gradel d.o.o.

PHOTOGRAPHER
© Miljenko Hegedić

Ambition

In designing the General Aviation Terminal at Zagreb Airport, the architect took inspiration from the sky, requesting a ceiling that brought the space closer to the passenger experience in the air. This was a perfect chance to introduce an element of creativity to a space that pushed simplicity and functionality.

Achieved

By using Mesh and Mineral canopies in uniform hexagons, Knauf Ceiling Solutions designed a ceiling that formed an abstract representation of clouds. Combining different textures with varying shades of blue and grey, and by setting the canopies at altering levels, the ceiling had plenty of depth to emulate flying through the clouds, giving this terminal a distinctive identity.

01/02
Custom hexagonal MESH, RB35, NCS S2020-R80B
Custom Hanging System



01



02

YOUR **CEILING**
OUR **SOLUTIONS**

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