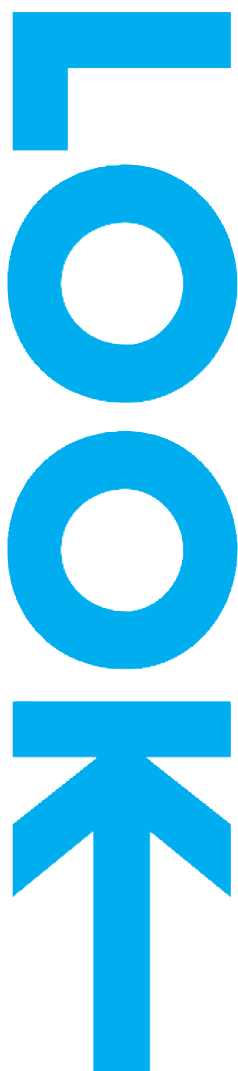
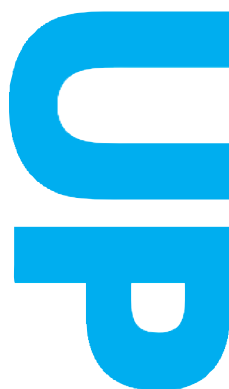


kNAUFDANOLINE



LOOK UP

Everything we do. Every product we bring to market. Every process we enter. All is done with one thing in mind: To make you look up.



Look up. And see how aesthetics and acoustics elegantly unite.

Look up. And experience the limitless potential and beauty of gypsum.

Look up. And discover how the state-of-the-art functionality is bridged with Danish design traditions.

Look up. And be amazed by coherent and acoustic spaces that stand the test of time.

Look up. And see the beauty of everyday life.

KNAUFDANOLINE



LOOK UP.

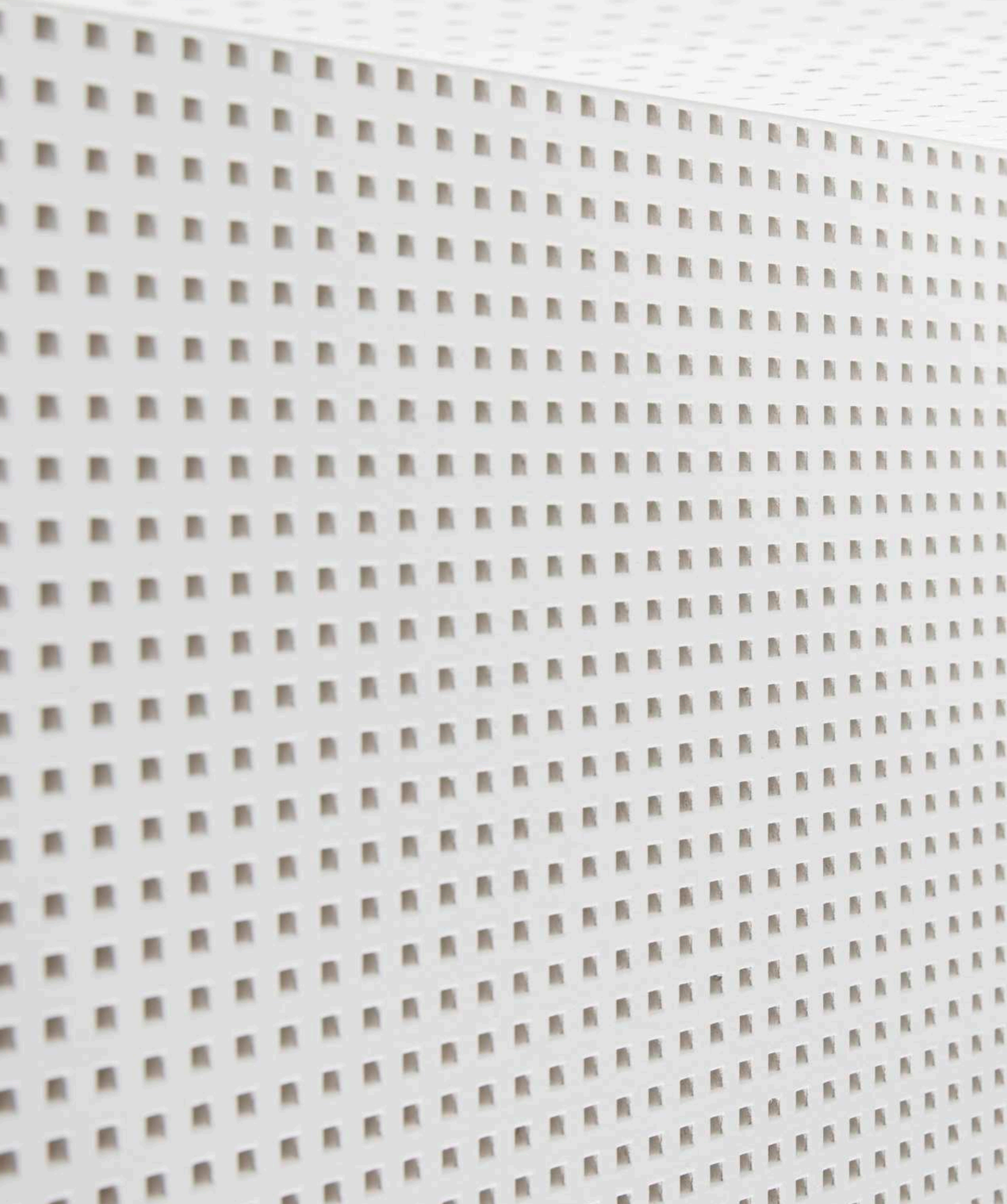


AND BRING INSPIRATION TO LIFE



Our mission is to turn your vision into reality. We do it with a down-to-earth approach, relentless focus on quality and a long-term lens. It's the Danish way. Creative. Innovative. Level-headed.

A way of working that has defined us for over 80 years. Look up. And see the beauty of everyday architecture.





CONTENT

10-19

Infusing textures

20-29

Colors & Acoustics

30-33

Spaces for today. For tomorrow. Forever

34-41

Minimalist design

42-51

Coherent surfaces

52-57

A world of solutions

58-65

Setting direction

66-77

Shaping acoustics

78-83

Featured products

I N F U

S I N G

T E X T

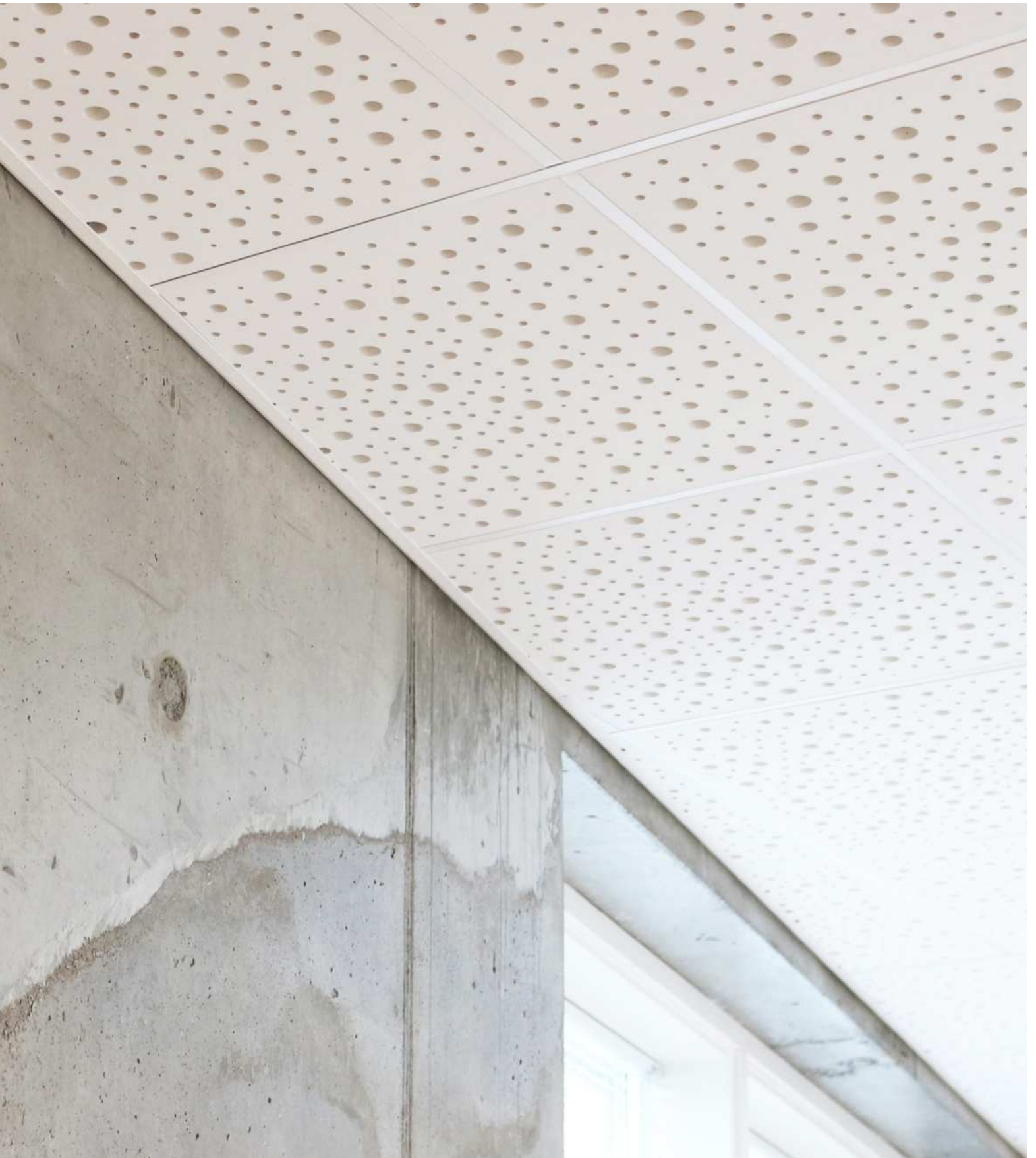
U R E S



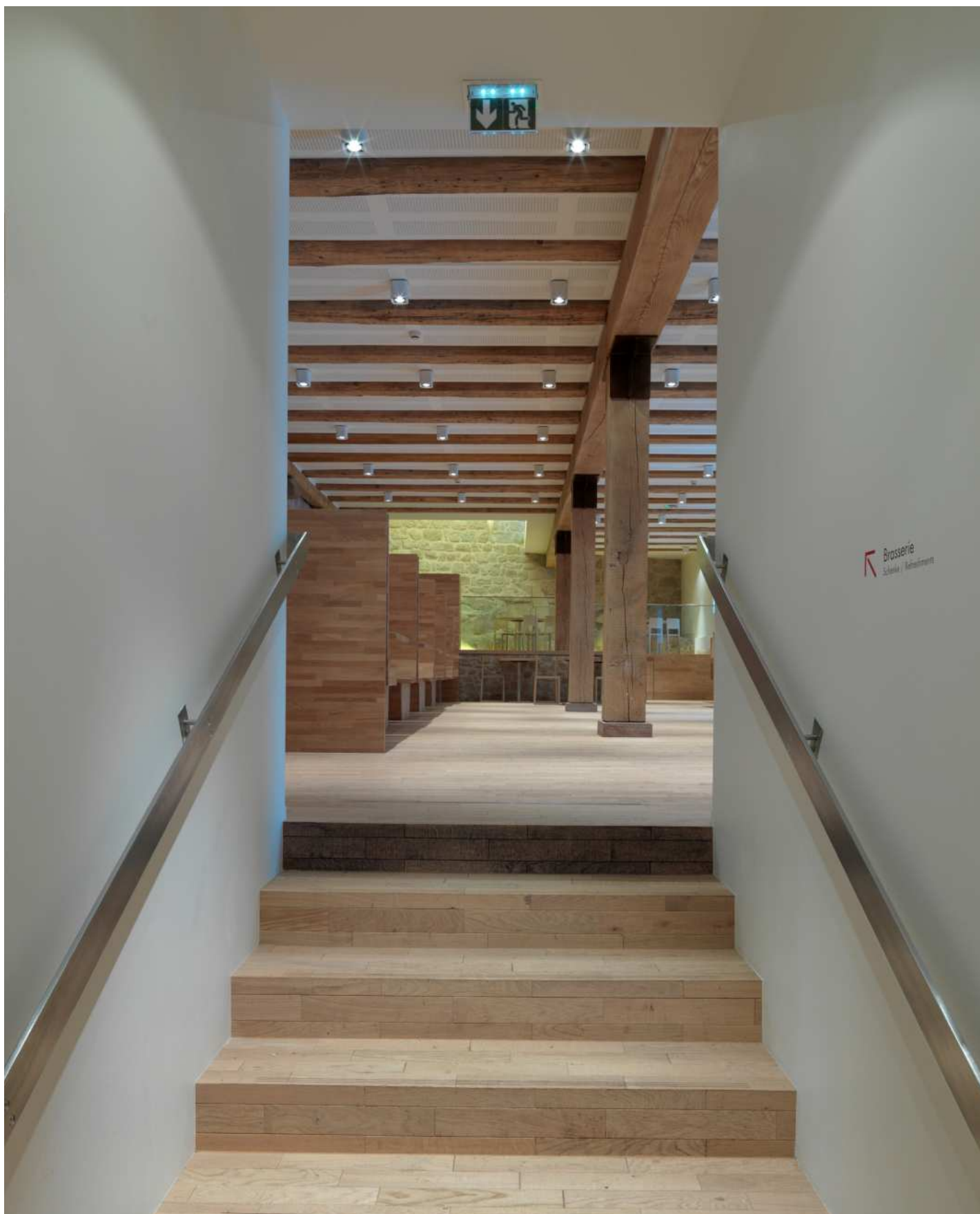
Chateau du Hohlandsbourg / Crupi Architects / France / Designpanel Tangent



Daycare centre Mäntykummun / Groop & Tiensuu Arkkitehdit / Finland / Plaza Unity 8 | 15 | 20







Chateau du Hohlandsbourg / Crupi Architects / France / Designpanel Tangent



Danske Erhverv / THG Arkitekter / Denmark / Designpanel Micro





Gaston Berger Auditorium / Linda Aydostian / France / Tectopanel Micro



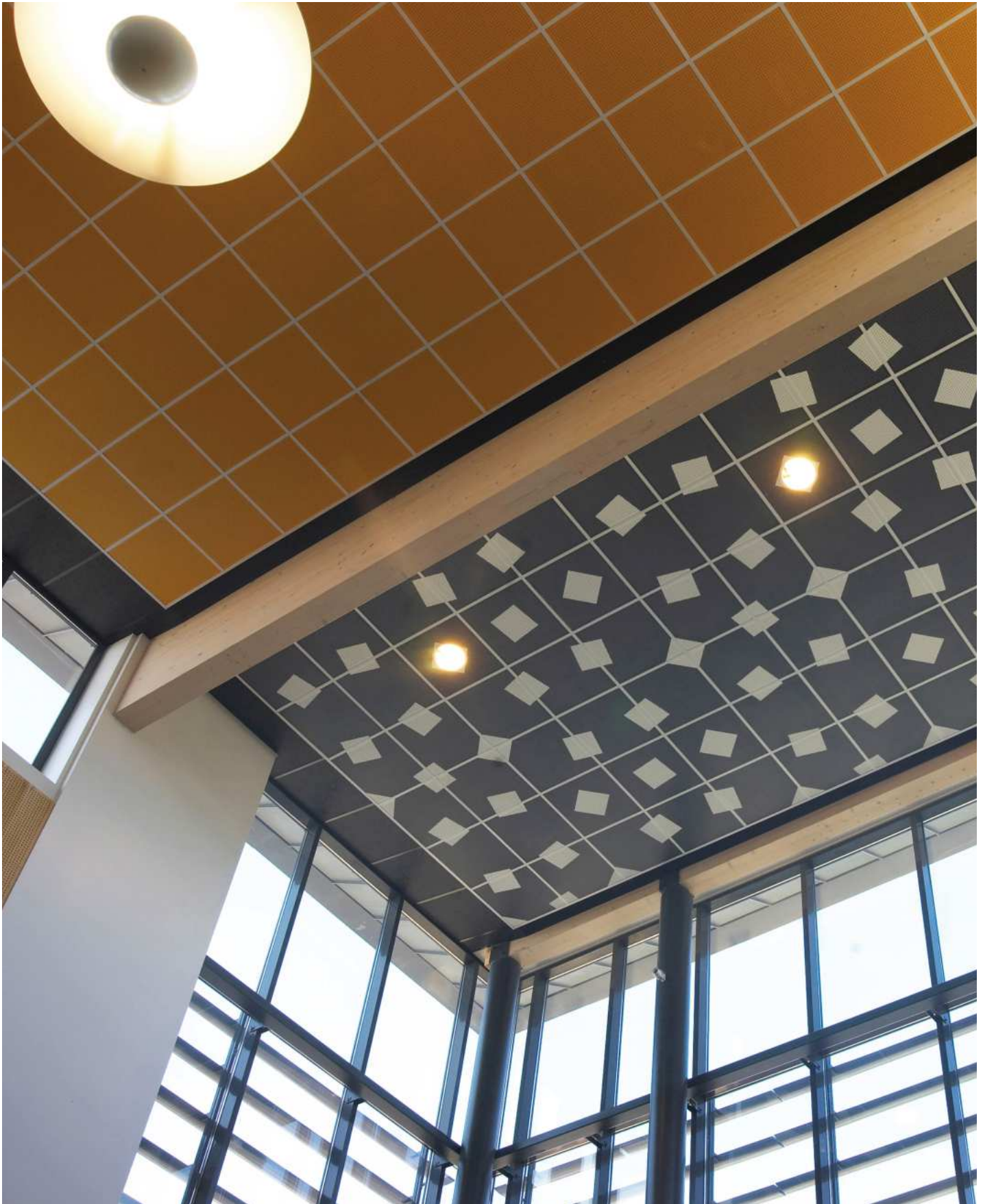
C O L O
R S & A
C O U S
T I C S



Dahlske Vid school / Arkitektkontoret kvadrat + Myraker Arkitekter / Norway / Plaza Globe



Dahlske Vid school / Arkitektkontoret kvadrat + Myraker Arkitekter / Norway / Plaza Globe



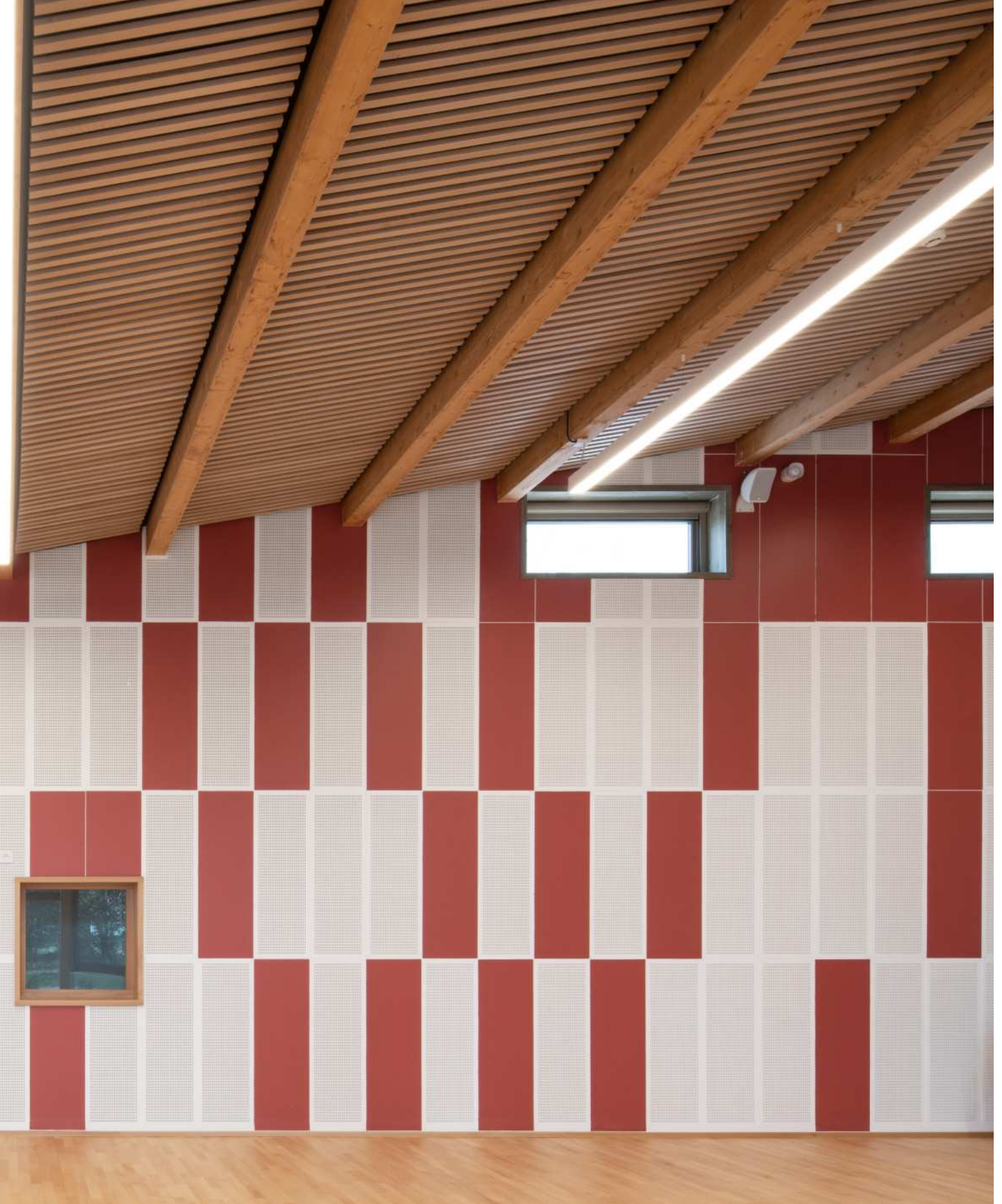


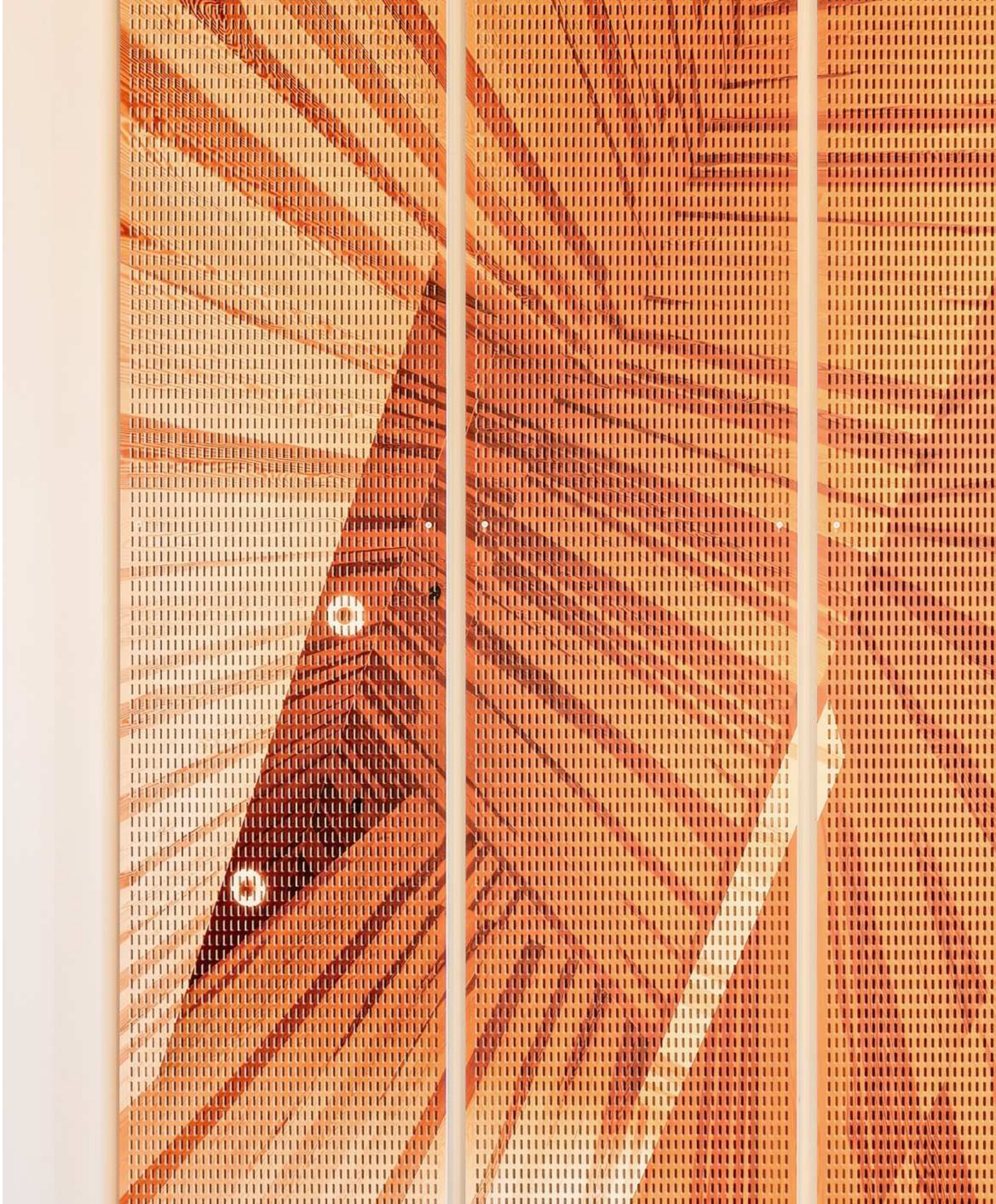
Kosmorama / Denmark / Amfipanel Tangent



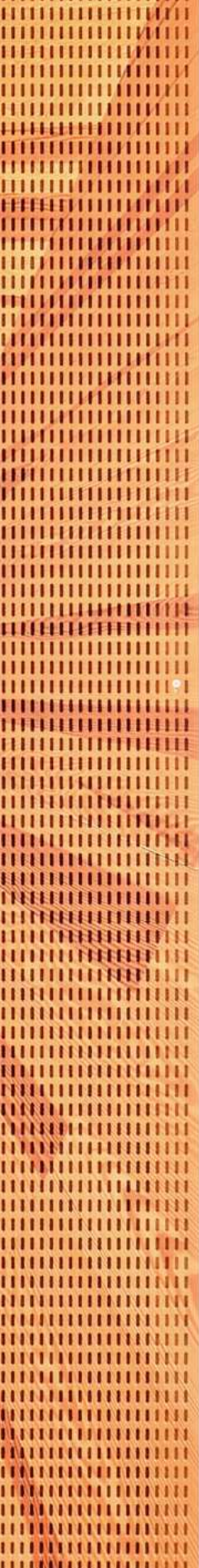


Music hall Rosa Parks / Linda Aydosian / France / Tectopanel Tangent





Architect's office de la Grange / Atelier de la Grange / Belgium / Adit Tangent






SPACES FOR TODAY.

FOR TOMORROW. FOREVER



PHOTO BY KIRA AUF DER HEIDE ON UNSPLASH



Our aim is to create spaces that people enjoy. Not only in terms of aesthetics and acoustics, but in terms of people's well-being, too. That's why, from the very outset, we consider the whole-life sustainability of our products.

Gypsum is the ultimate sustainable building material. A pure material that brings huge environmental benefits to every building and every room. Not only is it a renewable resource, 100% of it can be recycled. Reprocessed. Reformed. Reused.

An endless loop of natural sustainability that is deeply rooted in the traditions of Danish design. A perfect synergy with the Knauf Danoline vision.

M I N I

M A L I

S T D E

S I G N



House of Music / Coop Himmelb(l)au / Denmark / Contur Unity 6



Besançon health clinique / François Benedini / France / Contur Unity 8 | 15 | 20





Skolen i Bymidten school / Kjær & Richter / Denmark / Belgravia Unity 3





Private home / Denmark / DANOloft®



**C O H E
R E N T
S U R F
A C E S**



Centre for technical studies of equipment / Linda Aydostian / France / Belgravia Tangent



Centre for technical studies of equipment / Linda Aydostian / France / Belgravia Tangent





Institute of nursing education / Linda Aydostian / France / Belgravia Tangent & Tectopanel Tangent





Besançon Regional cancer institute / AIA Associés / France / Contur Micro





Goethe school / Rüsselsheim / Germany / Plaza Unity 3



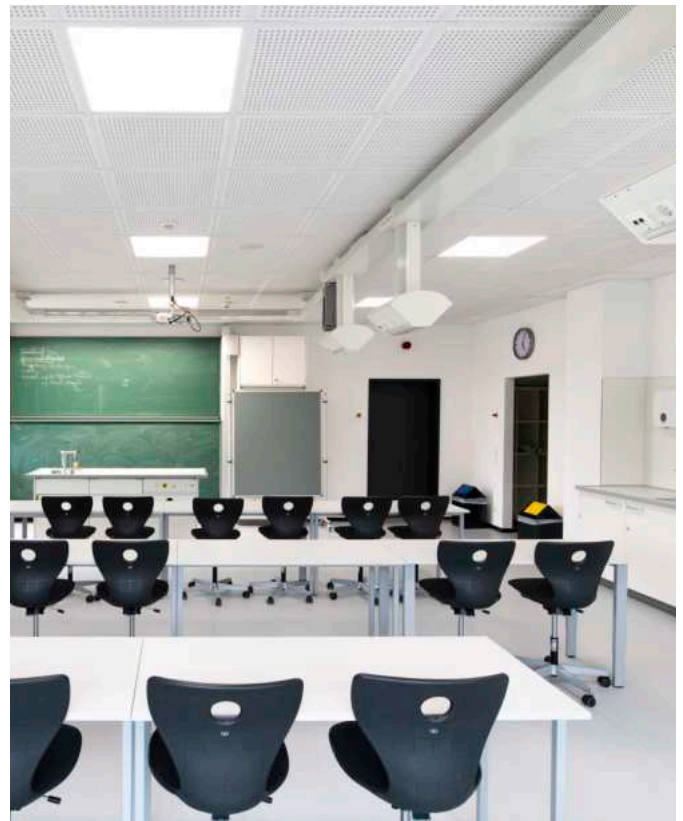


A large, empty theater with a ceiling covered in numerous small, bright blue star-like lights. The theater has rows of dark blue seats. In the background, there is a curved wall with a glowing yellow light strip and two circular white lights. To the left, there are arched doorways, one of which is illuminated with a purple light.

A WORLD OF SOLUTIONS



AALBORG HOUSE OF MUSIC BY COOP HIMMELB(L)AU



WILLY BRANDT SCHOOL BY ARCHITEKTURBÜRO RSE



LYON REGIONAL ARCHIVES BY GAUTIER+CONQUET ARCHITECTS



THE GREAT MOSQUE OF ALGERIA BY JÜRGEN ENGEL ARCHITECTS



BURJ KALIFA BY SKIDMORE, OWINGS & MERRILL



IT UNIVERSITY BY HENNING LARSEN



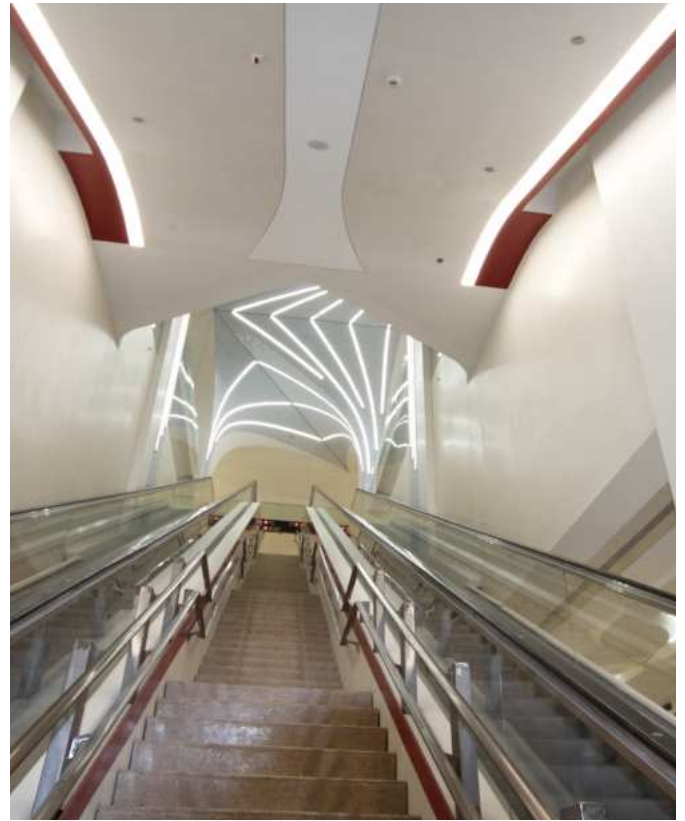
ADNEC EXHIBITION CENTRE BY RMJM



TURNING TORSO BY SANTIAGO CALATRAVA



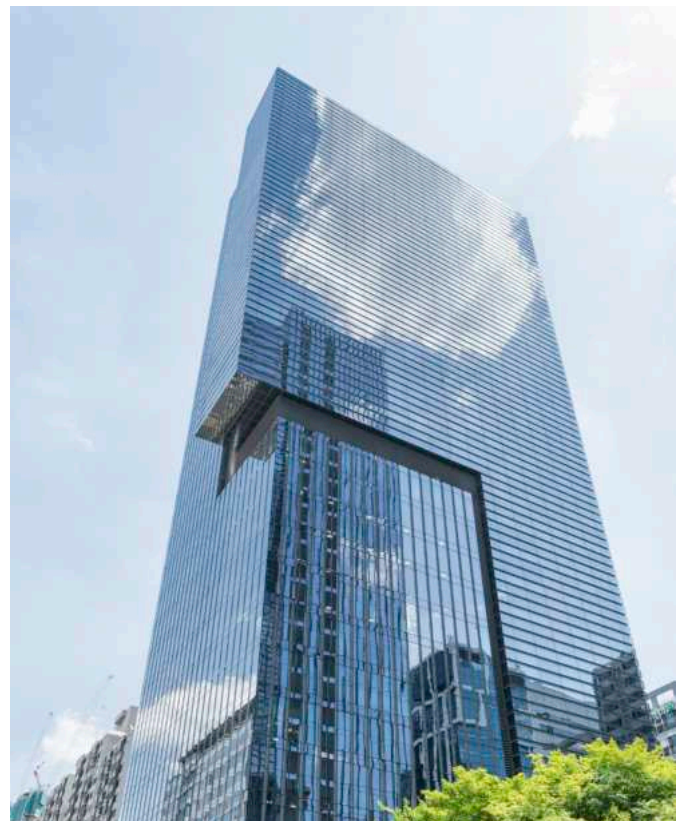
KINDERGARTEN GILSERBERG BY CARSTEN GROSS



DOHA METRO STATIONS BY UNSTUDIO



DENTIST CLINIQUE BY FRANCOIS BENEDINI



SAMSUNG HQ BY KPF



CAYAN TOWERS BY SKIDMORE, OWNING & MERRILL

We are driven by the endless possibilities of architecture. For more than 80 years, we have been helping architects around the world create beautiful acoustic spaces. 57

From grand projects like Burj Khalifa, Aalborg House of Music and Samsung HQ, to everyday environments like schools, offices and health facilities.

Look up. And see the possibilities with Knauf Danoline.



A.R.T. ARCHITECTS OFFICE BY A.R.T. ARCHITECTES



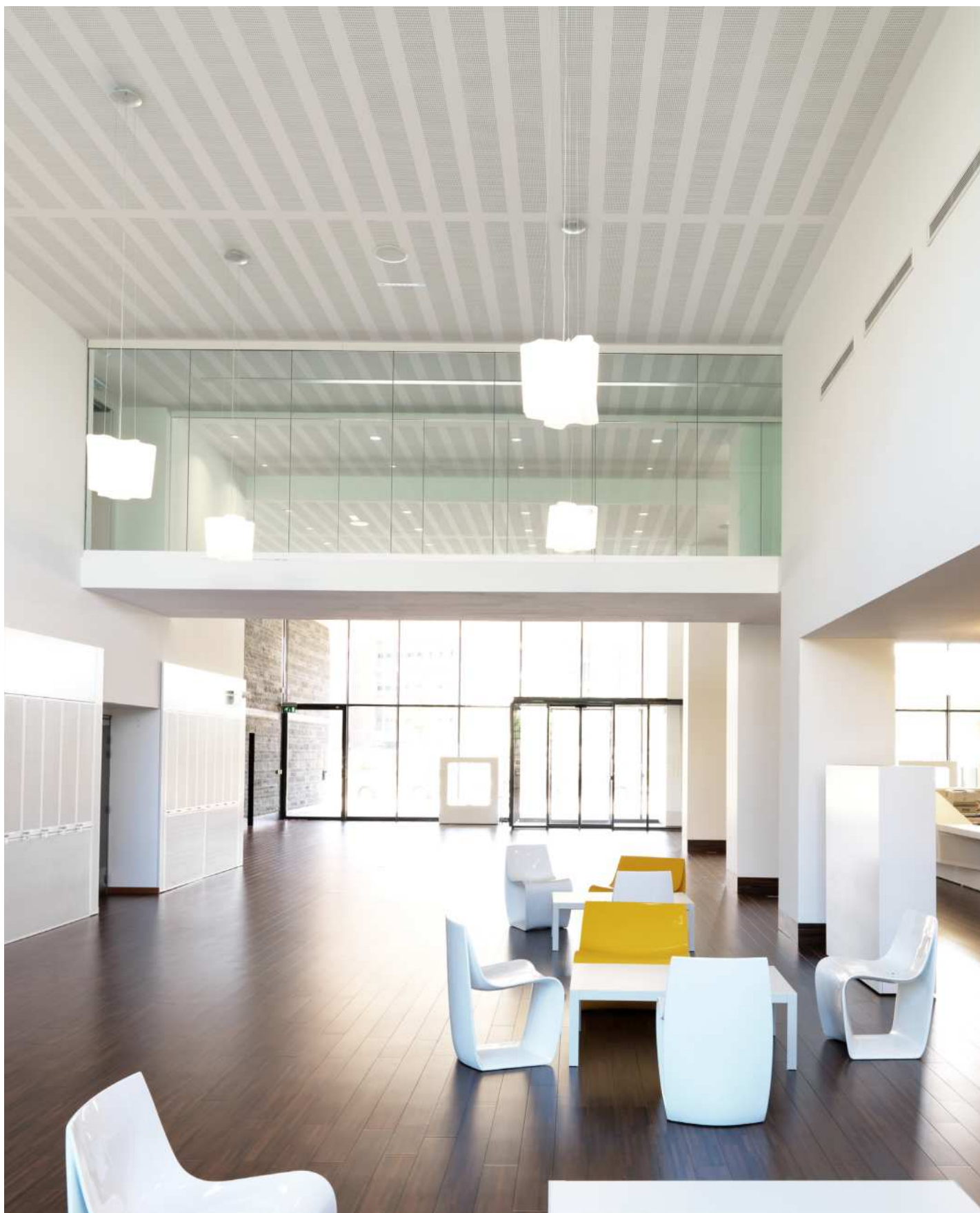
WETTENBERG KINDERGARTEN BY ANP ARCHITEKTEN

S E T T

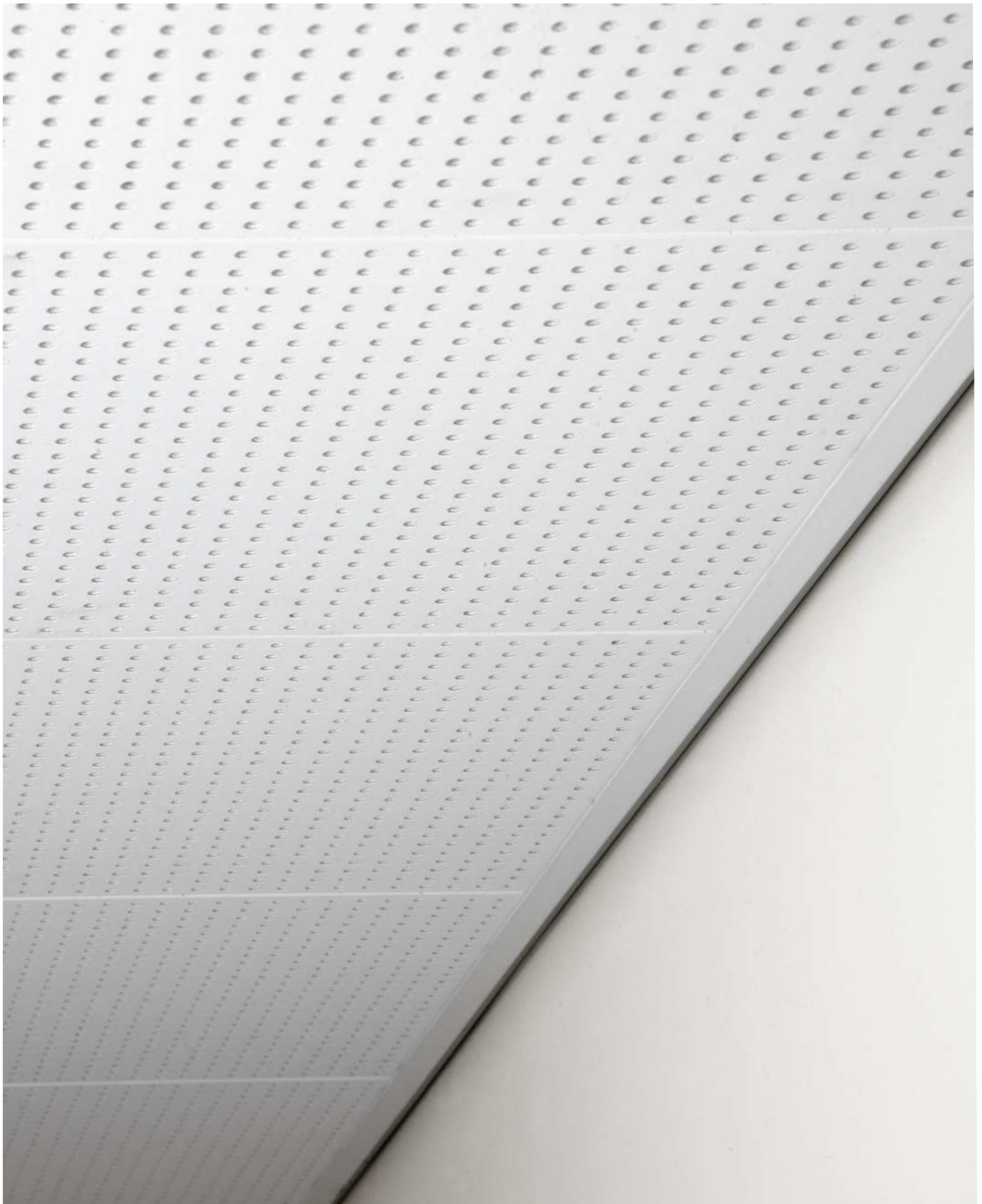
I N G D

I R E C

T I O N



Rhône Regional Archives / Gautier+Conquet Architectes / France / Designpanel Tangent



Balham Apartments / Harper Downie Ltd / UK / Corridor Unity 6



Modautal school / Klaus Witzel / Germany / Corridor Unity 6



Vendsyssel Hospital / Arkitektfirmaet Nord & A.A.R.T. / Denmark / Contur Globe





Nantes Media Campus / Moatti-Rivière / France / Contur Micro



S H A P

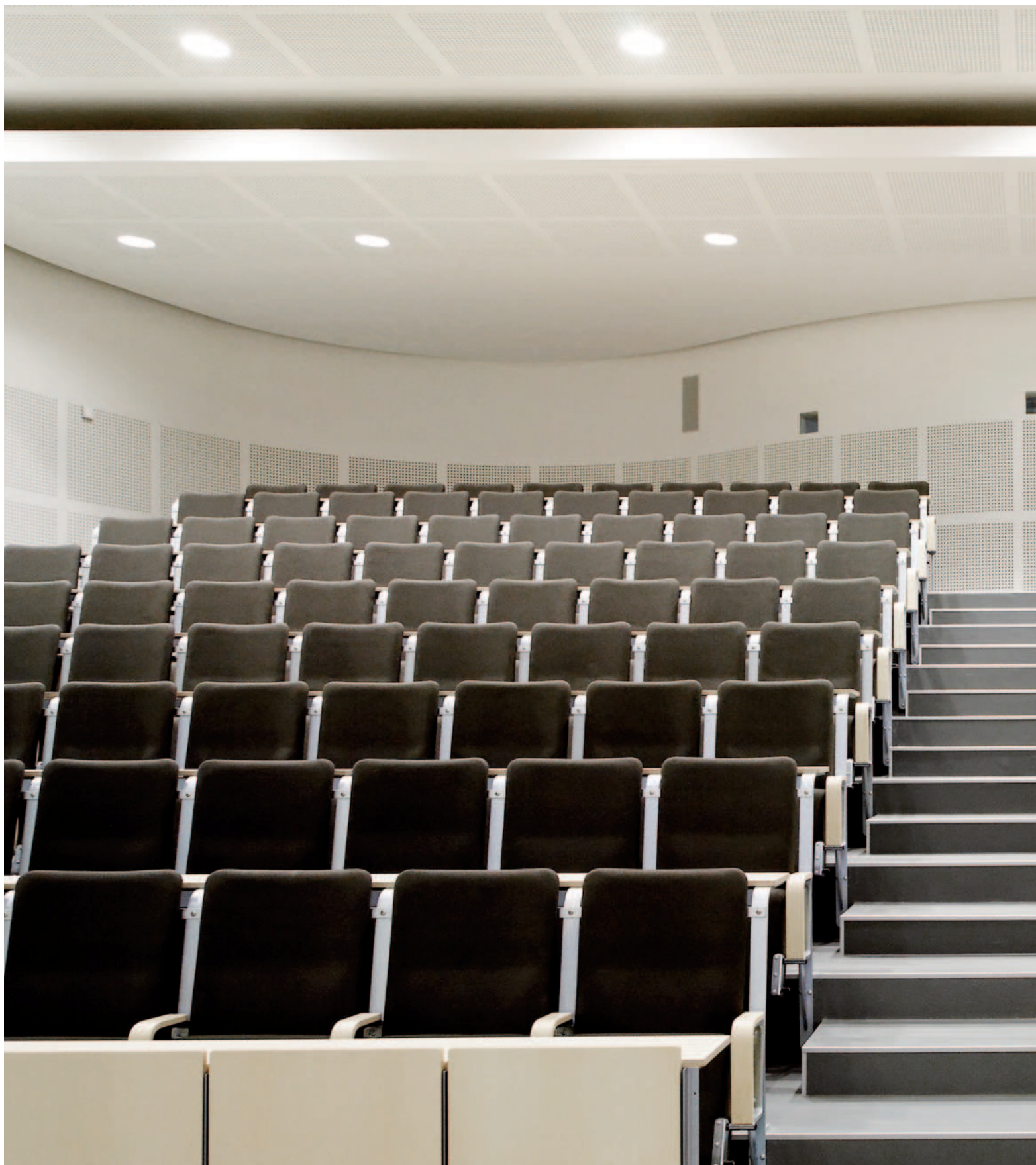
I N G A

C O U S

T I C S



Dorpat Hotel / Vaikla Disain AS / Estonia / Designpanel Quadril



Vordingborg Barracks / Kim Bjørn Arkitekter / Denmark / Designpanel Quadril





Østre School / Gorm Nielsen / Denmark / Designpanel Globe





Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity 8 | 15 | 20





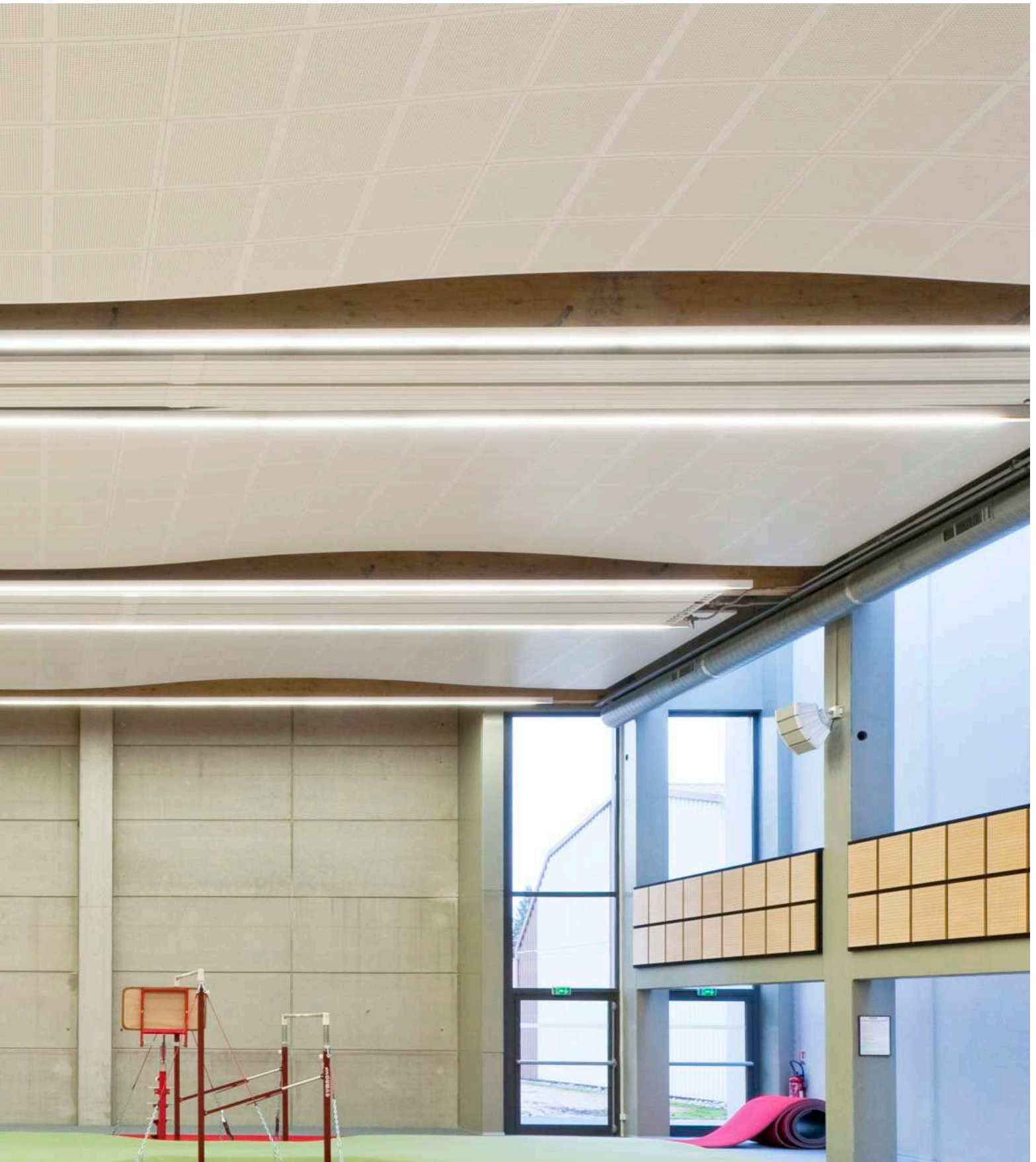
Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity 8 | 15 | 20



Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity 8 | 15 | 20



Baccarat Gymnasium / Salagnac-Camarra / France / Contrapanel Globe

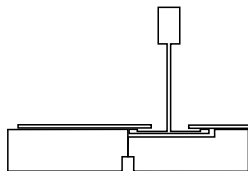




FEATURED PRODUCTS

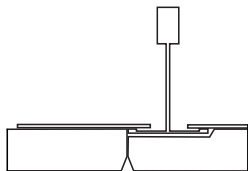
ACCESSIBLE PANELS

CONTUR – Concealed grid



EDGE DESIGN: D+
PERFORATION DESIGNS: Unity 3,
Unity 4, Unity 9, Unity 8/15/20

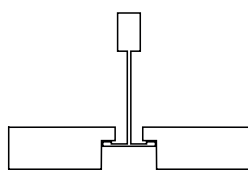
Surface: White painted
Featured on page:
35, 36-37, 72-73, 74-75



EDGE DESIGN: D
PERFORATION DESIGNS: Micro,
Globe, Quadril

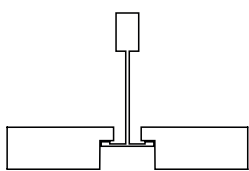
Surface: White painted
Featured on page:
48-49, 62-63, 64-65

BELGRAVIA – Lay-in panel, recessed edge



EDGE DESIGN: E+
PERFORATION DESIGNS: Unity 3,
Unity 4, Unity 9, Unity 8/15/20

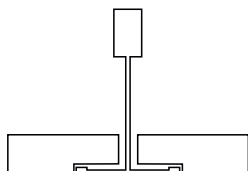
Surface: White painted
Featured on page:
38-39



EDGE DESIGN: E
PERFORATION DESIGNS: Micro,
Globe, Quadril, Tangent

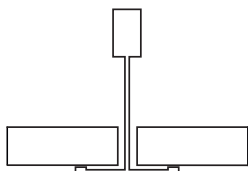
Surface: White painted
Featured on page:
43, 44-45, 46-47

PLAZA – Lay-in panel, flush edge



EDGE DESIGN: A+
PERFORATION DESIGNS: Unity 3,
Unity 4, Unity 9, Unity 8/15/20

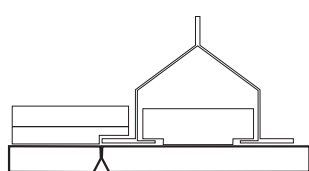
Surface: White painted
Featured on page:
12-13, 50-51



EDGE DESIGN: A
PERFORATION DESIGNS: Micro,
Globe, Quadril, Tangent

Surface: White painted
Featured on page:
21, 22-23

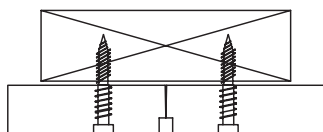
CORRIDOR – Free-span panel



EDGE DESIGN: Edge D
PERFORATION DESIGNS: Micro,
Globe, Quadril, Tangent

Surface: White painted
Featured on page:
60-61

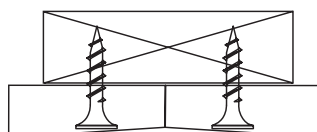
DANOLOFT® – Direct-mount panel



EDGE DESIGN: B+
PERFORATION DESIGN: Unity 3

Surface: White painted
Featured on page:
40-41

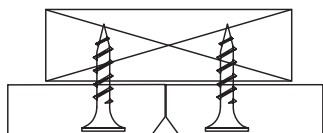
DESIGNPANEL – Screw-mount, large format panel



EDGE DESIGN: B1
PERFORATION DESIGNS: Micro, Globe, Quadril, Tangent

Surface: Untreated
Featured on page:
11, 14-15, 16-17, 59, 67, 68-69, 70-71

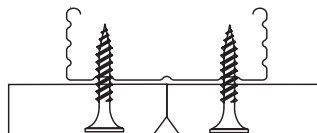
TECTOPANEL –Screw-mount, small format panel



EDGE DESIGN: B
PERFORATION DESIGNS: Micro, Globe, Tangent

Surface: Untreated
Featured on page:
18-19, 26-27, 46-47

CONTRAPANEL – Direct-mount panel with impact-resistance

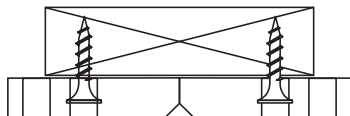


EDGE DESIGN: B
PERFORATION DESIGN: Globe

Surface: White foil
Featured on page:
76-77

WALL-MOUNT PANELS

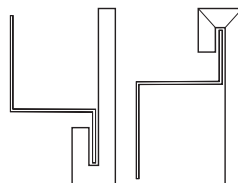
AMFIPANEL – Direct-mount panel for cinemas



EDGE DESIGN: B
PERFORATION DESIGN: Tangent

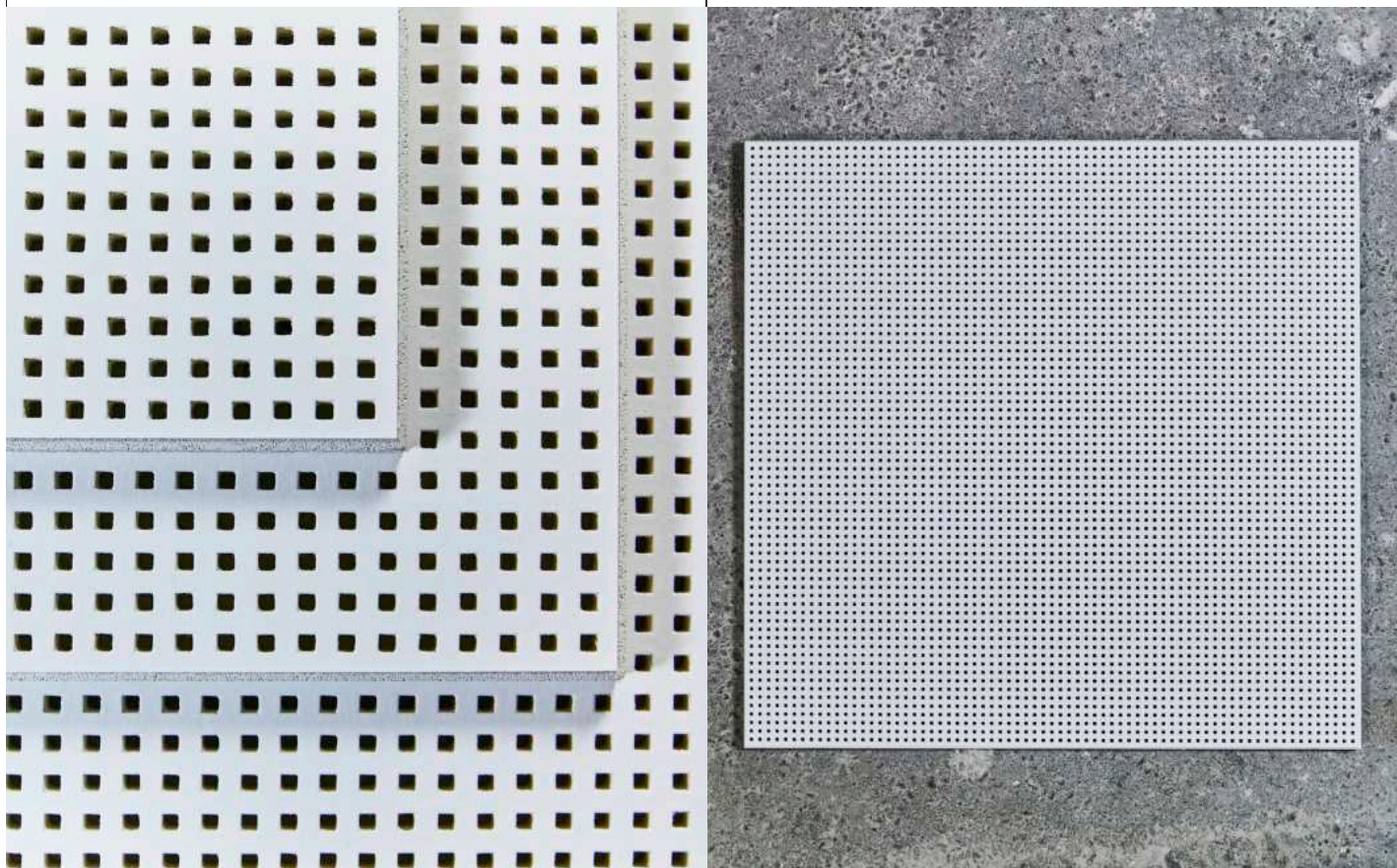
Surface: Black painted
Featured on page: 24-25

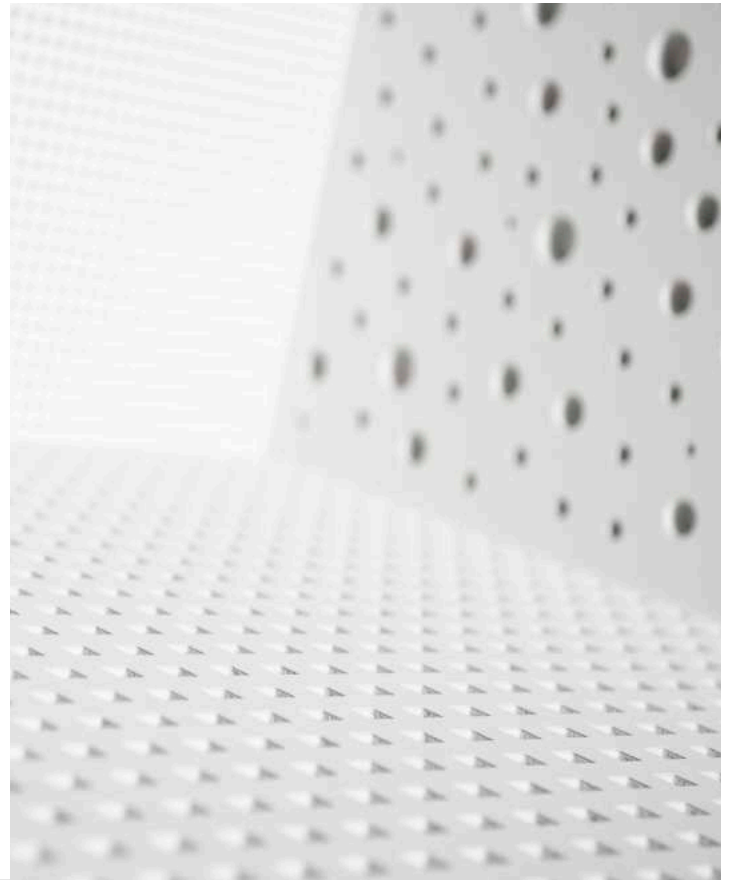
ADIT – removable direct-mount panel



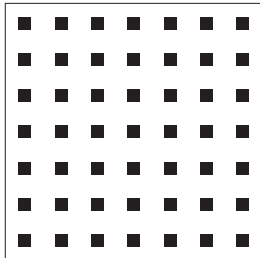
EDGE DESIGN: B
PERFORATION DESIGN: Tangent

Surface: White foil
Featured on page: 28-29



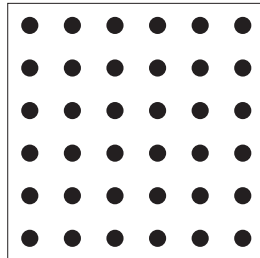


PERFORATION DESIGNS



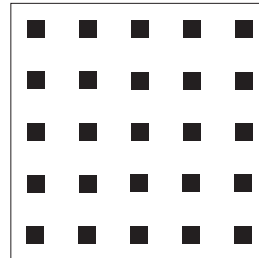
UNITY 3

Square 3.5x3.5mm
c/c distance 8.3mm



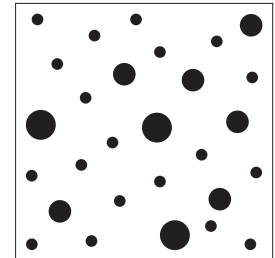
UNITY 4

Circles Ø4mm
c/c distance 10mm



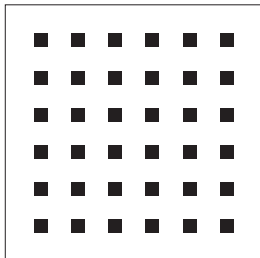
UNITY 9

Square 9x9mm
c/c distance 20mm



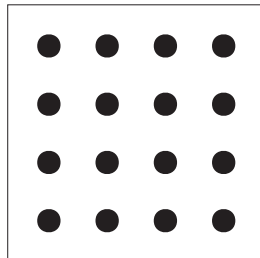
UNITY 8/15/20

Various circles Ø8, Ø15 &
Ø20mm



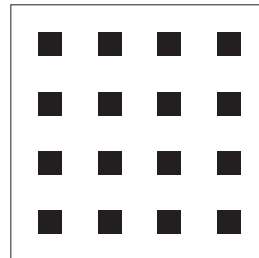
MICRO

Square 3x3mm
c/c distance 8.3mm



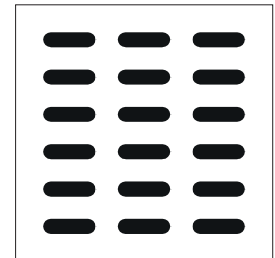
GLOBE

Circles Ø6mm
c/c distance 15mm



QUADRIL

Square 12x12mm
c/c distance 30mm



TANGENT

Obround 4x14mm, c/c distance
10/20 mm

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www.knaufdanoline.com